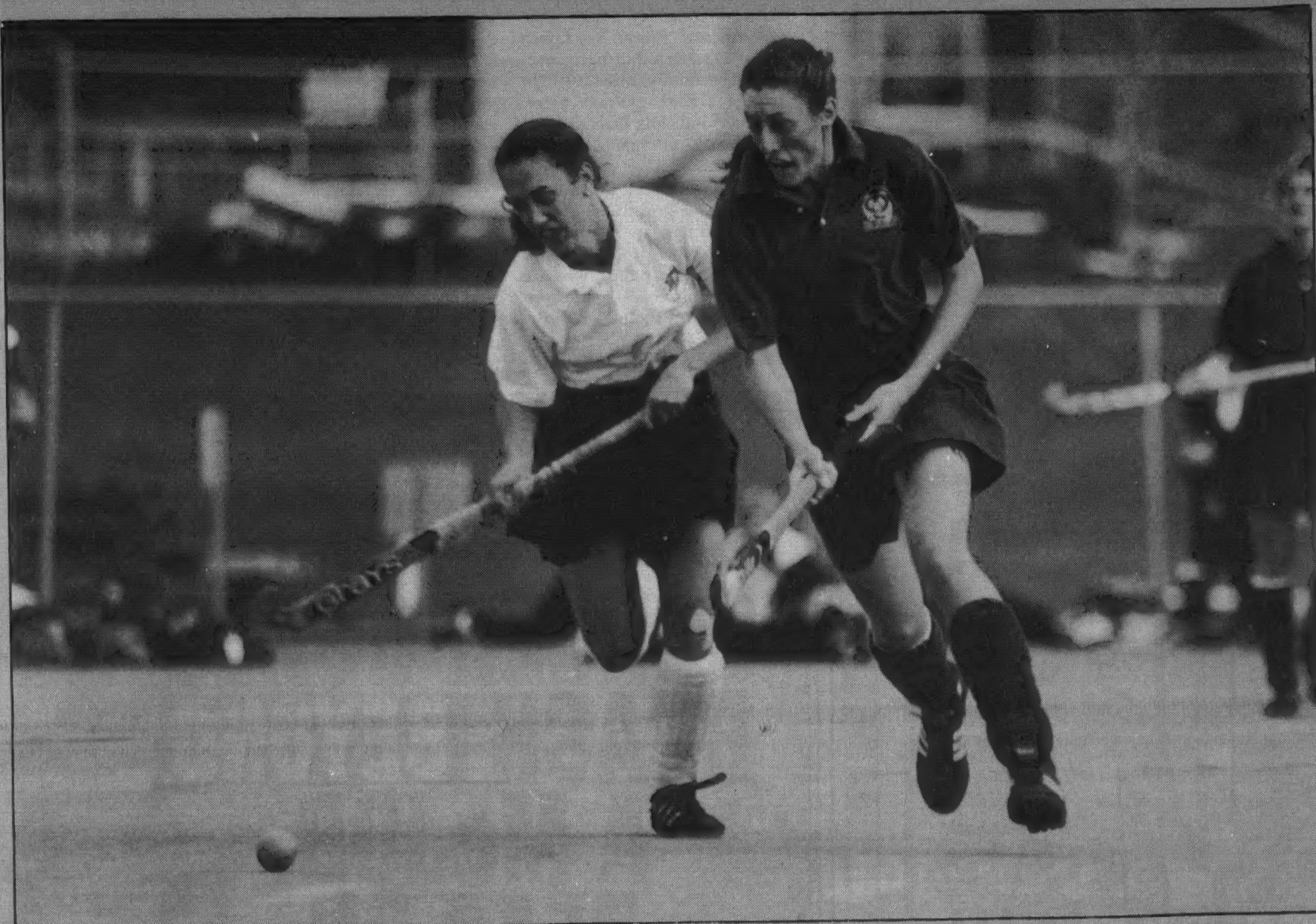


THE UNIVERSITY OF ALBERTA GATEWAY



The Official Students' Newspaper since 1910 • Volume 84 Issue 10 • Thursday, October 13, 1994

Reachin'



Mike LaRivière

Why do these women find the little ball so appealing? What did it ever do to them? Pandas field hockey—one tough sport.

Campus Safewalk snags city award

by Terra Tailleur

"What do you do now? You do Disneyland!" exclaimed Safewalk director Joseph Ferenbok. The city of Edmonton officially recognized the Students' Union program yesterday for its part in creating a safer environment.

The award is an initiative of the mayor's Task Force for Safer Cities, which addresses "crime prevention through social development." Alderman Pat Mackenzie presented the plaque to SU representative Kyle Kasawski, vp external.

"Part of the project is to give awards to the individuals who have

come up with innovative programs to bring safety to Edmonton," explained Mackenzie.

Safewalk, an SU initiative, is currently an official SU service. It receives funding from the SU, but has solicited sponsorship from off-campus sources such as Edmonton Transit and ED Electronics and campus groups like the Education Students' Association and the Delta Kappa Epsilon fraternity.

Safewalk has provided about 1800 walks for the campus community since its implementation last November. Over 140 volunteers conduct an average of 25

walks per night.

The University administration is impressed by the program's success.

"This gives me a chance to publicly express our pride in the Safewalk program," said John McDonald, acting U of A president, at the award presentation. Through this program, students become ambassadors, added McDonald. "Every safe walk conducted is an opportunity to enhance the sense of community between the volunteers and their charges. And the importance of that can not be overstated."

Joseph Ferenbok agrees. The Safewalk director was elated to receive the award. "It's great, it's wonderful—what more can be said? We're having a really great year."

Ferenbok pointed out "the number of people calling the service is higher than we expected, the recognition is more than we expected for the first year as an official service. We're expanding by leaps and bounds, we're restructuring constantly to meet demands," said Ferenbok.

However, this is not the first time Safewalk has been officially recog-

nized off campus. The program received honourable mention for the Crime Prevention Organization of Alberta award for 1993.

Despite yesterday's festivities, Ferenbok believes Safewalk has to keep looking forward. Volunteers are still needed and, according to Ferenbok, women are particularly needed. "The trend is males tend to sign up more often." Safewalkers must patrol in mixed pairs.

With the attention focused on Safewalk, Ferenbok believes more people will use the service.

Maybe Safewalk will be able to reach Disneyland after all.

Our job as reporters is to flick on the kitchen light and watch the roaches run.

— P.J. O'Rourke, the only card-carrying Republican at Rolling Stone

Depression Season.....page 3
All mice must die.....page 9
It's a bird, it's a plane.....page 11
Pandas win...and lose.....page 15

Campus Connection...

A weekly compendium of events happening at campuses across Canada.

Campus paper in cartoon controversy

The Imprint

A minor controversy occurred at the end of September, when Waterloo University's student publication *The Imprint* ran a cartoon (reprinted below with permission) which some deemed sexist and offensive.

Sandy Atwal, editor-in-chief of *The Imprint*, said the paper ran into hot water right after the September 23 issue came out. He and the cartoonists were called into the office of the University president and told that the cartoon was "not appropriate" for the University community.

Letters to the editor criticized the editorial staff and the cartoonists for their lack of

judgment.

"There are currently women at this university who have experienced or are experiencing abusive relationships with frightening parallels to the one depicted by your comic," read one.

But Atwal said he knew the cartoon would offend some, and it was carefully considered.

However, in the following issue, the editor and the cartoonists apologized for their apparent error in judgment.

"We by no means support or encourage the type of behaviour displayed in the comic," wrote Jeff Couckuyt and Pete Nesbitt, the cartoonists, in their apology. "Such humour clearly has no place in this community and we will do our utmost to ensure that such a mistake does not occur again."

—compiled by Juliet Williams

THE PARKING LOT IS FULL

by Couckuyt, Green, Lippert, Nesbitt, Spacek, Winston



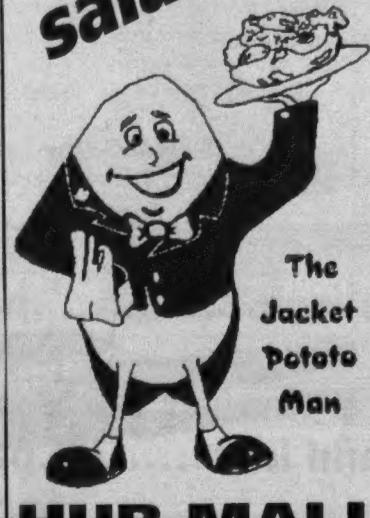
"But, honey! Love is SUPPOSED to hurt!"

The cartoon that's causing all the stir at Waterloo.

Bob Woodward sez, "Nixon was in on it!"

Show up to our meetings every Thursday @4pm in room 282 SUB for more groundbreaking news.

35 item salad bar



Red light means go in Hamburg

by Padma Viswanathan

"The Reeperbahn in Hamburg is probably the most famous red-light area in Germany. I thought that the logical Germans may have developed intelligent policies for dealing with 'sin'....I now realize Hamburg does not have any simple answers," said James Hackler, a professor of Criminology with the University of Alberta department of Sociology.

He presented his findings on the Hamburg model of organized prostitution Wednesday, as part of the department's "Brown Bag Lunch series." Hackler found that women working in the organized red-light district are on average safer, healthier, and older than girls and women in the unorganized prostitution areas.

Yet it is still very difficult for them to leave prostitution if they choose and they are regarded by police and other professionals as "slaves" to their pimps, who are highly organized and made even more powerful by links to organized crime.

Roughly 45 sex-houses operate

in Hamburg's St. Pauli area, with between 1000 and 1500 women aged 18 to 56. The Reeperbahn is the main thoroughfare in this area, but soliciting is illegal on the Reeperbahn itself so most prostitution takes place on side streets. Prostitutes are allowed to work the street from 8 pm to 6 am.

"You can look out your window and see the streets empty at 7:59. Then exactly at 8 pm, you will see prostitutes taking up their places," said Hackler.

They are monitored by a "chairman" pimp, who watches the street from a window above. The prostitutes in the red-light area can charge about 100 marks per trick and are taxed according to an estimate of their nightly income.

However, the pimps who benefit from controlling the trade are not charged any tax at all. Naturally, this is one of the primary complaints of prostitutes working legally in this system.

In contrast, young women working in the St. Georg area, where prostitution is unorganized but

prevalent, are more likely to be hooked on drugs and to be underage. While organized pimping is less common, these women are likely to be supporting a boyfriend who may also be addicted and a needle user.

"The greatest tool that the police have in cases of infractions is harassment—bringing a prostitute in to the station, fining her a small amount, and releasing her about four hours later," he explained.

The municipal response in St. Georg has been to try to keep the neighborhood as "normalized" as possible, with fairly positive results.

"You can see, at night, single women walking their dogs. This is a safe neighborhood. People don't have a lot of fear of violent crime in this neighborhood."

Measures have included high fences around schoolyards to make access more difficult for johns or drug users, and traffic blockades, similar to those in Edmonton's inner city, to prevent sex in cars and cruising by johns.

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Fed plan boosts tuition



Rachel Sanders

Is this a sign of things to come?

by Gabriel Fantino

The federal government is making university funding your responsibility.

A comprehensive paper entitled *Improving Social Security in Canada* released last week by Human Resources and Development Canada means significant changes are in store for Canadian students.

A section of the paper dealing with education states: "Rather than simply adopting a hands-off approach to the decline and eventual disappearance of the federal post-secondary education cash transfer, action could be taken promptly to shift that spending from support to institutions via the provinces, to a system of expanded student loans and restructured grants to individuals."

The paper also notes that the responsibility for education falls squarely on the shoulders of the provinces.

Members of the University of Alberta Students' Union were not

impressed by the document, saying it is sure to drive up tuition fees.

In fact, the document actually acknowledges this possibility. "It is true that replacing federal cash transfers [with student loans] would put upward pressure on tuition fees. This may be a necessary price to pay to put in place a permanent system for ensuring accessibility to post-secondary education."

"It is true that replacing federal cash transfers [with student loans] would put upward pressure on tuition fees."

—Human Resources and Development Canada.

However, whether or not improved accessibility would result is being questioned by some students.

"The federal government claims

it is creating accessibility for those students who couldn't afford it through student loans. This is not true, and I think they are going to be taking it back as fast as they possibly can with the income-contingent loan plan," said Bevin Worton, a member of the Young New Democrats on campus.

"I would be very interested to see what kind of interest rates they will be charging."

"Tuition is going to double or triple in the next couple years if the federal government stops subsidizing it. They [the federal government] say a university education will be more accessible to everyone through access to loans. That is hardly believable to anyone. Being left with a massive debt is hardly the best incentive I've ever heard for getting a university education," she added.

It is still too early to tell what this means for U of A students next year, according to some University officials.

"First of all we have to get our hands on the document. I have not had the pleasure of seeing it, so it's pretty hard to comment without seeing the details. It would be inappropriate to comment now," said Brian Silzer, the University Registrar.

Meanwhile, Worton doubts most students are informed on the changes to their academic futures.

"Government is really good at passing the buck. If the province sees that the federal government is offering student loans, they will cut down on the amount of loan money they give out. And I fear most will find out at registration next year," added Worton.

Other students are worried about the after-effects of the cuts.

"When you stop spending on education, you stop spending on growth. The government has been proposing economic growth even before it was elected. So much for campaign promises," said Toby Maynard, a second year Political Science student.

Winter can be SAD for students

by Darren Zenko

As the colder weather, longer nights and exam-filled days of our Canadian winter roll around, there's a good chance that many students on this campus will be feeling SAD.

Seasonal Affective Disorder is a common cold season phenomenon, a type of depression often referred to as the "winter blahs," which most people experience to some degree. But to many people, SAD and other forms of depression go beyond the usual "blahs" to become serious and sometimes life-threatening problems.

According to Arlene Williams, director of Student Help's peer counselling program, it's not unusual to feel depressed.

"It's something that everyone goes through," says Williams. "If

you're lonely, that could lead to depression. Financial problems, exam pressures, all could contribute to these feelings."

Causes of depression vary from person to person, says Doug

Depression, especially on campus, peaks around February, a month Williams says should be called "Suicide Awareness Month."

"Around February is when the second-term midterms are coming, money might be short, people are coming back from the holidays."

The holiday season holds its own dangers, say Williams and Hohenstein. After the break, people living away from home may feel especially depressed about leaving their families again, and even those who had a

Here is a short checklist of some possible signs of depression. It was circulated as part of National Depression Screening Day held last week. According to counsellors, if you have several of the symptoms on this list for two weeks or more, you could have clinical depression.

- Feelings of sadness or irritability
- Loss of interest or pleasure in activities once enjoyed
- Changes in weight or appetite
- Changes in sleeping patterns
- Feeling guilty, helpless or worthless
- Inability to concentrate, remember things, or make decisions
- Fatigue or loss of energy
- Restlessness or decreased activity
- Complaints of physical aches and pains for which no medical explanation can be found
- Thoughts of death or suicide

Hohenstein, an experienced counsellor who holds a BSc in Psychology.

"Being depressed is a very personal thing.... Things that would depress one person would mean nothing to another."

great time on vacation may experience a "comedown" upon returning to school.

"The important thing to realize is that you're not alone," says Williams, echoing a sentiment stressed by Hohenstein.

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Applications are now available at:

International Centre
172 HUB International
&

Career & Placement Services (CAPS)
4th Flr. SUB

Write news

The Students' Union PAGE

Gotta Problem?

So you've got something you want to say to your Students' Union Executive. Unfortunately, they're always over in their offices in SUB, right? **WRONG!**

We're trying to get out to you, the students. We want to hear your concerns. Sure, we'll be in our offices a lot of the time, where we always welcome visitors (unless, of course, we're planning to overthrow the Administration, in which case we'd have to kill you if you heard our plans...). In fact, we've got those nifty coffee (or pop) coupons on pages 28 and 29 of your Students' Union Handbook just so you can drag us out of our offices for a little chat.

But we're tired of waiting! We'll be at Students' Union Info booths around campus at various times. We want you to come up to us to say hi, tell us your problems, ask us questions (what's your favorite vegetable? is a good one), give us suggestions (sorry, no suggestions involving relationships with farm animals will be accepted), commendations, or even just to buy a buspass.

Here's a schedule of where we'll be for the next couple weeks.
We want to see you!

Suzanne Scott, President 12:00 - 1:00 p.m.
October 26, CAB
November 16, SUB

Kyle Kasawski, VP External 12:00 - 1:00 p.m.
October 26, HUB
November 2, HUB

Narmin Hassam, VP Internal 12:00 - 1:00 p.m.
October 18, HUB
November 1, CAB

Garett Poston, VP Academic 9:00 - 10:00 a.m.
October 17, CAB
October 31, HUB

Gurmeet Ahluwalia, VP Finance & Administration
Everywhere, all the time. Actually... 10:00 - 11:00 a.m.
October 14, HUB
October 28, HUB

Jot this down...

Programming Committee: Thursday, October 13, 4:00 pm, 223 SUB *

• **COFA Olympics Planning Meeting:** Thursday, October 13, 5:00 pm, 280 SUB *

• **University Affairs Board:** Thursday, October 13, 6:00 pm 280 SUB *

• **Internal Affairs Board:** Thursday, October 13, 6:00 pm, 223 SUB *

• **Students' Council:** Tuesday, October 18, 7:00 pm, Council Chambers, University Hall *

• **Bylaws and Constitution Committee:** Tuesday, October 18, 3:00 pm, 259-E SUB

* These meetings may be attended by any member of the Students' Union



Isn't this a great picture of someone wearing U of A clothing? Well, it's a lot better than a picture of no one wearing U of A clothing! Or someone wearing no clothing... okay, that depends.... Anyway, if this is you, go to 259 SUB for your prize!

The First person to come by Narmin's office on the second floor of SUB and 3:00 pm on Friday who can list off the 9 SU Services and their directors and 4 SU Businesses will win a really cool prize! (Sorry, but SU employees and volunteers aren't eligible. Sucks, doesn't it?)

Your Wildest Dream

...is about to come true! (no, not the one involving Sharon Stone, or Mel Gibson.....)

This is the one in which the Students' Union actively solicits your input and actually acts upon your concerns.

Are there certain things on this campus that frustrate you? Do you dislike the overall quality of class instruction? Are you dissatisfied with library hours or class size? If so, then we'd like to know so an attempt can be made to do something about it! **We would like you to help us to help you!!!!!!**

WHAT? Academic Survey

WHEN? the next 3 weeks

WHERE? in your class or randomly across campus

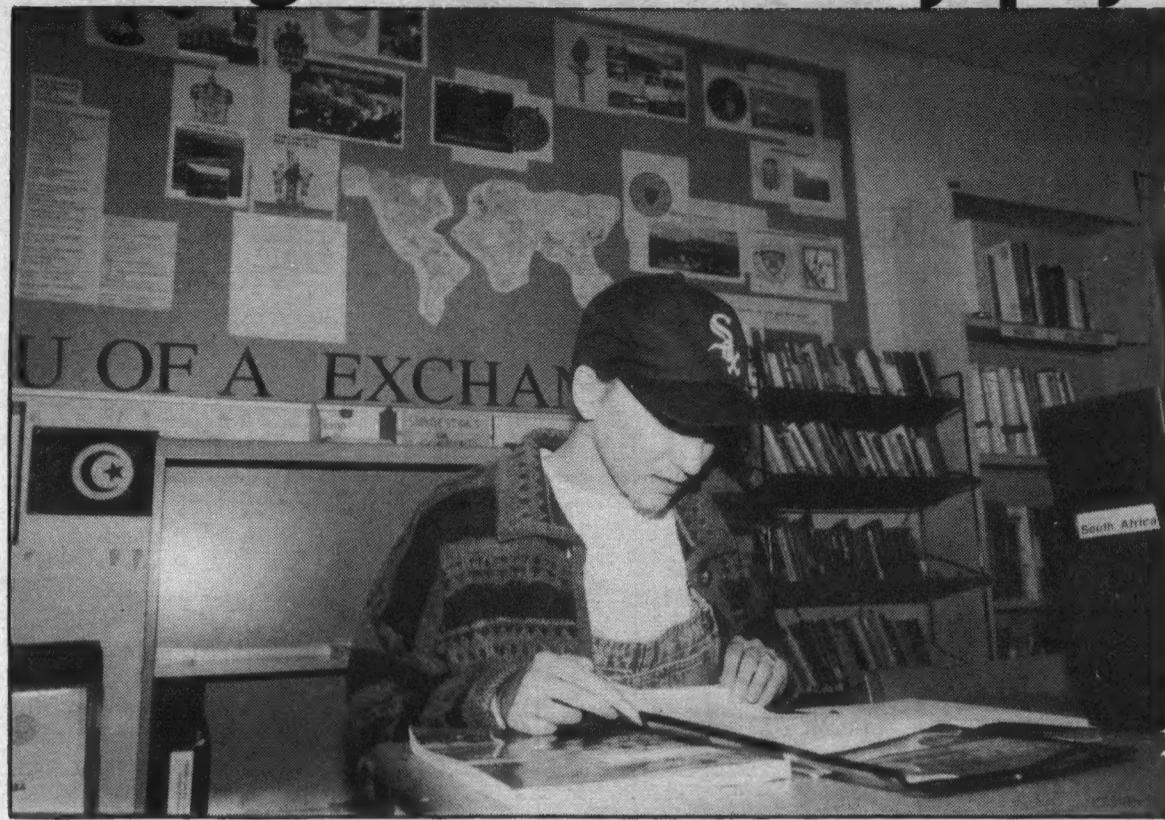
WHY?
- to pinpoint areas of academic concern
- to give students an opportunity to determine the issues that the SU will be examining
- to involve a greater number of students in the decision-making process

WHO? **4000** U of A students

Results of the survey will be used to determine areas of academic priority, and will be sent to the administration, the new President, the government, and other universities!

Questions can be directed to myself (Garett Poston - VP Academic) at 492-4236, or in room 259 SUB.

Foreign students may pay



If costs keeps rising, foreign students like Camilla Joubert might disappear.

by Ricki Johnston

"I am pleased with the scope and effectiveness of the international education programming and activities undertaken by the University of Alberta.... These ties can continue to open doors for the province in the diplomatic and commercial areas," Premier Ralph Klein is quoted as saying in the Senate Task Force on the International Dimensions of the University of Alberta draft report.

Contrary to this, the government released an Alberta Draft White Paper on Advanced Education, on March 30, 1994, which proposed charging full cost tuition fees to international students beginning Sept 1, 1995. Amongst those on campus who are directly involved with the international community, opposition to the proposal seems fairly unanimous.

"We [U of A] have a really strong reputation. I hope that we haven't done it damage by the mere suggestion of full cost tuition," said Bruce Caldwell, director of the In-

ternational Centre at the U of A.

The U of A has approximately 1400 foreign students and Caldwell feels that full cost tuition could reduce enrollment to a quarter of this.

Misconceptions about the number of international students actually enrolled at the U of A was one point addressed in the Senate's draft report. Although many people perceive international students to be a large body on campus, in reality they form only 2.9 per cent of the undergraduate population.

However, foreign students do constitute a much larger percentage of graduate students, providing teaching services and often filling places that would otherwise remain empty.

Another issue addressed in the report is the financial hardships international students face. Currently each student pays \$5000 tuition, leaving approximately \$418.00 per month on which to live. Caldwell suggests this financial

hardship may be a factor in the drop in enrollment. Unofficial stats suggest that enrollment has dropped from 1419 to 1259 this year.

The draft report was finalized by the Senate on Sept 23, 1994. However, as the Senate is not a decision making body, it has merely presented its list of recommendations to the Board of Governors. Included in the proposals is the establishment of an Office of International Affairs and an attempt to mitigate the effects of differential fees or full cost tuition. Judy Weiss, the coordinator of the task force, felt that BOG's response was positive.

Both Mary Totman, executive officer of the Senate, and Caldwell, expressed their approval of the immediate response of BOG. Totman feels the University is supportive of promoting international dimensions and as is stated in the Senate's report, this can only improve the status of the U of A on a global scale.

A day to discover computers

by Celina Connolly

Ever wonder what the inside of a computer looks like? Want to try out a new computer without a salesman breathing down your neck? If so, then the Day of Discovery is for you.

The Day of Discovery is billed as a "computer fair for the whole family." There are various displays and sessions set up to inform the public about computers. It is also the first fair of its kind in Edmonton.

Aaron Masson, vice president of the University of Alberta Management Information Systems Student Association, explains that the conference "is usually targeted at the professionals involved [in the field]." But the Canadian Information Processing Society, organizers of the fair, decided to expand their conference to include a day for the public. "The public's ready for it. They want to know more," says Masson.

And the public can expect a lot. "They've got a pretty good package thrown together," says Masson. According to the brochure, there are learning sessions on everything from animation to buying a home computer to a video tournament for kids.

"They [Computing Sciences] are doing neat stuff with the robotics that are controlled by computers. They have some real cool stuff."

—Aaron Masson, U of A Management Information Systems Student Association vp

access to information. That awareness will bring more people out."

Their booth will be a two-fold display, including a display of some of their robotic "stuff" and a VCR to show some more information on

the program. They will also have a version of the Jonathon Schaeffer-Chinook checkers program which is currently the world man vs. machine champion. Johnson explains, "There will be a little at the booth on our program. General stuff on some of the research."

Why did Johnson decide to become involved with the fair?

"I like the idea behind it. We at the department used to be involved in the University orientation. We would go to schools and bring bits and pieces of our program to show the students. This is better, a lot more general. We will get a much more general population [involved]."

Of the results expected from the booth, Johnson says simply, "I would like to make known what our undergraduate program offers. To let our research be known. To create a higher profile."

Masson is interested in how the U of A display will turn out. "They [Computing Sciences] are doing neat stuff with the robotics that are controlled by computers. They have some real cool stuff."

Day of Discovery takes place October 16 at the Edmonton Convention Centre from 11 to 5pm.

Pool is cool.



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Calgary Board of Education
APPLICATIONS FOR
INTERVIEWS

The Calgary Board of Education will be selectively interviewing at the University of Alberta during March 1995.

Those students majoring in the following areas will be given preference:

French Immersion
Computer Education
Industrial Arts
Music (band & choral)
Vocational Education
Mathematics
Chemistry
Physics
Library Science
Special Education
Home Economics

Those students completing their certification requirements by August 1995 are invited to make application for an interview.

Applications will be available on campus at Career & Placement Services (4th Floor, Students' Union Building) on October 24, 1994.

Completed applications along with supporting documents must be returned to Career and Placement Services by Friday, January 13, 1995.

Applicants majoring in other subject areas may make application by applying directly to Teacher Recruitment, Division of Human Resources, 515 Macleod Trail S.E., Calgary, AB T2G 2L9.



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OPINION

Managing Editor Tami Friesen 492-5178

Editorial Shit Happens

Basic knowledge of the world we live in would suggest that it is not a good idea to leave one's belongings unattended, regardless of the setting we are in. So why would any human think it a good idea to leave one's brand new "birthday wallet" and \$200 worth of possessions unattended in a Chemistry lab? Well, that's what one young tendril new to the U did, and became very upset after her grievous violation occurred in only her first month at the University. So great a tragedy was this, she not only received a letter to the editor devoted to her loss, but a whole article in the *Journal* about the devastating situation. Well, cry me a river. What society have you been living in?

Is the human condition in such a sorry state that these kinds of atrocities can be committed at the U of A? Perhaps. However, theft is not an occurrence exclusive to the University of Alberta. Thefts occur on a daily basis at places across this campus, this city, this province, this country....

My point is that though this girl's "faith in humanity" may be shattered, she should not blame the University for her bad experience. The University may be expected in some cases to provide a warmer environment than the big wide world, but we are still a part of it. Why would someone think that the University is immune to the effects of the real world's problems?

The letter to the editor attempted to milk the entire situation for everything it was worth. In fact, we at the *Gateway* received the same letter, but we thought the letter was whiny and not really that significant to warrant our much-coveted space. After all, things like this happen every day, don't they? However, over at the *Journal*, they thought the original letter was worthy of an entire article. With a photo.

The letter, which includes phrases like, "Looking into the eyes of the other students she will be wondering who it was who showed her so little respect," was not even written by the girl herself, it was written by her mother. Her mother mentions that she doesn't recall reading about this in any orientation information. In case you weren't aware, there are many things about University, and about life, that are not included in your orientation information. They're called reality.

Surely this girl's mother, in all her years of concern over her daughter's life, could have mentioned to her that people sometimes steal things that don't belong to them.

—Juliet Williams, Editor-in-Chief

GATEWAY

Published Since November 21, 1910
Readership 30,000
Volume 84 Issue 38

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...and this issue's thought du jour comes from Michelle Millar: I love _____ (fill in the blank with anything...absolutely anything).

All materials appearing in *The Gateway* are copyright and may not be used without the written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 282 SUB, or the Students' Union Vice-President Internal, Room 259 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

WHAT THEY BELIEVE SM-L '94	ND	L	PC	RE- FORM			\$ LIBER- TARIAN	(A)	YOU
PEOPLE HAVE TOO MANY RIGHTS				✓	✓				
CAPITALISM IS UNJUST	?					✓			✓
THE STATE CAN LEGISLATE MORALITY	✓	✓	✓	✓	✓	✓			
DEMOCRACY WORKS IN PRINCIPLE	✓	✓	✓	✓		✓	✓		✓
DEMOCRACY WORKS IN PRACTICE									✓
POWER MUST BE SPREAD AROUND	✓								✓
POOR PEOPLE DESERVE POVERTY		✓	✓	✓	✓		✓		
PEOPLE SHOULD VOTE ON ISSUES				✓					✓
PEOPLE SHOULD DECIDE WHICH ISSUES TO VOTE ON									✓
POLITICAL SYSTEM MUST BE RUN BY EXPERTS	✓	✓	✓	✓	✓	✓	✓		
ECONOMIC SYSTEM MUST BE RUN BY EXPERTS	✓	✓	✓	✓	✓	✓	✓		
"IF FEW OF US ARE ORIGINATORS, WE ARE ALL SOUND JUDGES OF A POLICY" — PERICLES, 430 B.C.									✓

Letters to the Editor Wholesale

I read with great relief your front page story "University Profs to Use Standardized Grading" system published in the October 4, 1994 *Gateway*. This is a step in the right direction.

At the June 1994 Convocation, I was shocked by the unusually large number of graduates from certain faculties who received their "Bachelor of Science degrees with Distinction." Without any intent of calling the credibility of any faculty into question, I am unable to understand how as many as fifteen or more out of a total of about forty-five graduates from some faculties were awarded "B. Sc. with Distinction." Interestingly, other departments/faculties had very few or no graduates with Distinction at the same Convocation.

Unless it is being suggested that the average IQs of students in the faculties with "large-scale" distinctions is above ten (which makes their students "super-geniuses"), the mere fact that such a large number of students ended up with high GPAs to qualify for their degrees with distinction is an indicator of an extremely lax grading system in the affected Faculties. This needs serious and immediate remedy. It would appear that marks/grades are lavishly dished out on silver platter in such Faculties.

Thank God that something is being done about this with the proposed standardized grading system. It is my hope and prayer that the standardized system to be worked out will ensure that the awarding of marks/grades in all faculties will be kept under close watch by the various faculty/departmental Boards. Hopefully, some of us can now rest assured that in the near future such

'wholesale' awards of degrees with Distinction by certain faculties, as was witnessed in the June Convocation, will be a thing of the past.

Raymond S. Suglo
Graduate Student

Rant

As a public service to library users, I would like to remind everyone that talking and eating in the libraries is BAD! In all my previous years here I have never witnessed such ignorant disregard for others as I have seen this year in a number of campus libraries, specifically Cameron and Scott. I really don't give a crap about what "blah blah blah" is going on in your life and who said what to whomever, so don't share it with me and rest of the floor! I really don't like having to tell people to shut up, and I really can't stand those blank, perplexed, "What the hell's bugging your ass?" looks I get in return. There are only a few thousand square feet of quiet study space on campus. If you must become the town crier, go somewhere else. Go for a nice cup of lip-burning coffee.

And addressing the issue of food: If I hear one more crinkle of cellophane wrap in my vicinity, I'll go ballistic. If you can't find enough time in your schedule to eat, maybe you should consider a time-management course. I really don't want to contract Hantavirus when I pull a book off the shelf because of mouse poop that has lined the case due to some nud insisting on eating celery, subsequently infesting the area with rodents.

Parties ignorant of their guilt: Take heed now before midterms start. The next one to get pissed off at your activities may be more unbalanced than I am. GRAB A CLUE!

Jason George
Electrical Engineering IV

Praise

On behalf of the Interfraternity Council, I would like to thank the *Gateway* and Mary Welch for her feature on fraternities which appeared on Thursday, Sept. 29/94.

Upon being approached by Mary for an interview, the IFC was wary. All too often, in our experiences with the media, we have been dismissed because of popular "frat" stereotypes. However, I soon realized that my apprehensions were unfounded—throughout the week that Mary spent with the fraternities, she was objective and quite professional.

All too often, the contributions that fraternities make to the community are overlooked in favour of the stereotypes and misconceptions popularized in television and the media. I was relieved that Mary's article did not dwell on these stereotypes; instead, it focused on the many positive aspects of fraternity life.

As Mary pointed out, being a member of a fraternity is not limited to any one group in society. Fraternities are composed of a diverse membership that is linked through strong bonds of friendship and mutual cooperation. As well, fraternity membership is certainly not "exclusive"—far from it. The health of any chapter depends on the continuous influx of new members and ideas.

I believe that Mary's article offered valuable insight into fraternity life, and perhaps will help to dispel some of the popular myths that surround this often-misunderstood aspect of campus life.

Once again, I would like to thank the *Gateway* for their balanced and honest reporting.

Patrick Donnelly, president
Interfraternity Council

Contributors

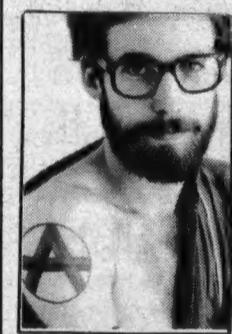
Cindy "Mike?" Couldwell, Arie Peliowskie(y), Rodney Gitzel, Susan May, David Johnston, Tony Longworth, Darren Zenko, Celina Connolly, Ricki Johnston, Padma Viswanathan, David Williamson, Jay Brown (ooh, baby), Trevor Lott, Wade Tymchuk, Tamara Kowailkowsky, Nathan Fairbairn, Shannen Raquette, David Malmo-Levine, Shirley Schipper, Adam Thrasher, Fish Grirkowsky, Stevie Notley, Malcolm Azania, Ron Shute, Derrick Outram, Michael Semenuk, Garrett Poston, Amanda Pitchford, Dan Hill, Chris Harper, Sean Callaghan, Patrick Fowlow, Andrea Robinovitch, Todd babiak, Joe Slowski, Alex "just Alex" Tsang, Scott Sharplin x 2, Laura Soucek.



Shirley Schipper

I'm taking this cool parasitology course and learning all this scary stuff about little yoo-hahs that live in various interesting regions of your body. The course is chock full of freaky little tid-bits to entertain your new-found friends with at parties, but it also reveals disturbing information that I find hard to get out of my head—things I want to tell everyone.

A lot of people know about malaria. It's a disease that gives you chills and fevers and stuff and it makes you tired and people in the third world get it. True, but what you may not know is that when you get malaria, you also suffer from anemia, congestion of the lungs, systemic toxemia, jaundice, low blood sugar, and blackwater fever (which means you pee ink).



David Malmo-Levine

Scene one: a Canadian Customs agent opens a box of magazines headed for the Little Sisters bookstore in Vancouver. He opens up a magazine called *Bad Attitude*. The magazine depicts women, leather-clad and naked, getting tied up, kissed, whipped, penetrated with large rubber devices and even a fist. "Full penetration! Whips and chains! Clearly a violation of our obscenity laws" thinks the agent. "This stuff is too dangerous."

Scene two: Svend Robinson hears that fellow MP Roseanne Skoke refuses to support gay rights legislation, calling homosexuals "unnatural and immoral." "She must be removed from the limelight—fired!" thinks Svend. "Her ideas are too dangerous to be voiced!"

Scene three: Sandra Beggs, the coordinator for the University of Alberta sexual assault centre, has just finished reading another *Gate-*

MALARIA

In extra naughty cases, your blood clots inside you; you can have a stroke, fall into a coma, and die.

Malaria is transmitted by mosquitoes. One hundred million clinical cases are reported every year, and fifty-thousand people die annually. What sucks even more is that there are strains of the causal organism (*Plasmodium* spp. for all you keener-weiners) that are now resistant to drugs. To make matters worse, there are mosquitoes in many areas that are now resistant to the most effective insecticides, like DDT (a popular pesticide used entirely too much, but good and cheap so it keeps being used).

Well, so what? So some people in the third world are inflicted with malaria. So populations the size of Leduc are dying every year; they have an over-crowding problem anyway. So what? A good vaccination/drug administration in conjunction with a birth control system could do wonders.

The cost for treating one hundred-thousand episodes in children costs \$1820 using chloroquine. Depending on parasite resistance to the drug, the cost per case can rise to an astounding four to forty cents. I could treat over a half a million children alone for the cost of my

teristics we all possess that allow our little minds to ignore the devastation occurring somewhere else. Somewhere that is faraway. As long as that somewhere is not where we are going, who cares?

A little money could pay for ma-

terials, equipment, and competent

power

which

would

greatly

improve their pitiful rudimentary health infrastructures. Research could easily result in a good anti-malarial vaccine, but there's no profit in it for pharmaceutical companies (and they won't make something for nothing). Even five dollars per person is too expensive for those living in the third world to pay—for us, it's beer money. People would rather stick it out and live with malaria than give up a half year's salary.

So what's the point of my abbreviated science lecture? Think about what North America would be like

if malaria was prevalent here were actually vectors of death? What if over 40 per cent of our children were parasitaemic with malaria? Millions of dollars would go to ensure that every child was vaccinated, mosquitoes would be eliminated, and each inflicted person would be treated.

These actions are comparable to the work being done on AIDS research. The only difference is that presently, the best medicine for AIDS can be controlled. Not everyone is at risk. The actions of the individual potentiate exposure to the disease. Unfortunately, this is not the case for malaria.

Bless your lucky stars that you live in Canada. Thank God that it's too damn cold here for malaria to develop. Worry not—unless you are a missionary or a frequent flier—you're not going to get malaria. Do not, however, put it out of your mind. It is real and something must be done. Being aware of this growing epidemic is the first step.



car. So why the hell isn't anything being done?

There are several constraints involved in malaria eradication. Many people are migrating to areas of risk because of inflated populations. Poor housing results in a constant need to spray for mosquitoes. Deforestation and irrigation of cultured land leads to a migration of the mosquitoes to inhabited areas.

Do you know what the biggest factor hindering active control of malaria is? Money. Greed. Our own materialistic pursuits. The charac-

Social Freedom, Part I

TOO DANGEROUS (NOT) TO DISCUSS

way article by Jason Chouinard. She feels compelled to respond in a letter of her own:

"I can no longer accept that attitudes and opinions that hurt people and devalue their experiences are allowed to be printed in the name of controversy and free speech. The real danger in printing these under-researched allegations is that people who share Jason's opinions will be reinforced and it will cause others to consider his statement as having substance and credibility."

Personally, I agree that exploitation, homophobia, and sexual assault are all real problems which must be dealt with. I also feel that images and ideas which favour uneven power relationships (racism, sexism, homophobia, capitalism etc...), if left uncontextualized and unchallenged, do perpetuate harmful actions.

That being said, I cannot imagine a world where such thoughts and ideas could be rounded up and eliminated totally, nor could I imagine the magnitude of the thoughtpolice force which we

would need to do the job, nor could I imagine such a force burning only "hurtful" materials, leaving deviant, subversive, "helpful" attitudes untouched.

Take the Little Sisters case, for example. The *Bad Attitude* magazines that were seized at the border are good examples of "collectively produced" pornography, with all the stories, artwork and photos owned and controlled by the individual (women) artists. To me, this type of pornography is far more positive and valuable than the single owner/single vision "industrial" porn that, with the help of advertisers, continues to dominate the market. Instead of being reduced to a commodity, the women of *Bad Attitude* are defining their own sexuality, and thus empowering themselves.

But just because we may someday feel we have perfectly defined what separates "bad" porn from "good" porn, it does not follow that we should start to get rid of the bad stuff. It's an impossible job, and having the bad stuff around makes it easy to point out the dif-

ferences between the two.

Same for "bad" MPs and "good" MPs (if such a thing is possible). I wonder if Roseanne Skoke will ever stop to contemplate the relative immorality of "sodomy" on the one hand, and "rounding up all the queers and shoving them in gas chambers" on the other. I wonder what lessons of tolerance, if any, our society has learned from Nazi Germany.

I agree with Svend Robinson's attempt to challenge homophobic attitudes, but I think he's playing into rightwing hands by calling for Skoke's resignation. Instead, why not challenge Skoke to a national debate on the necessity of "special" protection of gays and lesbians, using the event as an opportunity to educate the rest of Canada about its own crimes of moral intolerance? If she doesn't take him on, Svend wins. If she shows up and is forced to try and back up her views with reason, Svend wins. If Svend sets a precedent for getting rid of MPs who voice unpopular views, sooner or later Svend is going to lose.

To Sandra Beggs: I understand the frustration you must feel in the seemingly never-ending fight to get the basic principles of respect for a woman's absolute right over her own body and sexuality across to the majority of the male population.

On the one hand, you say you are "disgusted" that the *Gateway* would print articles such as Chouinard's, yet in the paragraph below you admit it is an "opportunity to present some facts about the reality of sexual assault." Why be disgusted with such an opportunity? Where else are we to find such an articulate and well-thought out argument based on the information most men formulate these opinions on Rush Limbaugh and *Married With Children*? Chouinard has done more to educate the campus community about the ignorance and misogyny than an army of feminist-activists ever could. He gets the debate snowball rolling. Instead of calling for an end to all future opportunities, why not encourage more of them?

THE LIONS HEAD
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Your Students' Union Exec Speaks

Garett Poston...

on the hockey lock-out

Remember the good old days, back when hockey was still a sport? The players were dedicated to their teammates, their teams, their fans. They did what they loved and loved what they did. There were no contract hassles, nobody held out for outrageous salaries; there were no strikes, no postponements, no lock-outs.

It has become strikingly clear that this is not the same game it once was. All of the innocence, all of the fun, all of the sport in the game of hockey is now dead, mercilessly murdered by the power play struggle between owners and players.

Blame the owners for allowing salaries and operating expenses to astronomically escalate to the point where such drastic measures must be taken to get things back under control. In essence, the lockout is the owner's way of saving themselves from each other. Nobody put a gun to Ron Caron's head and told him to do something absolutely idiotic like sign Scott Stevens to a four year, \$5 million deal in 1990. While we should all be pissed off at the owners for getting themselves into this mess to start with, we should also be supportive of their steely resolve and effort to

finally put an end to the madness.

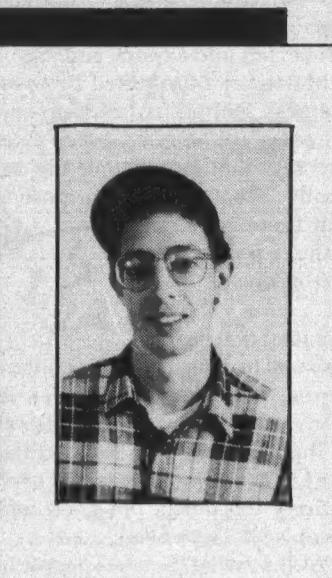
People have condemned Gary Bettman's handling of the situation, claiming that he knows absolutely nothing about hockey and should not be calling the shots at such a critical time. While he may not know what an offside is, he knows business, and he means business. In his brief time as NHL Commissioner, he has delivered a signed deal with a major US television network, resounding marketing successes in California, Texas and Florida (perennial hockey hot spots, huh?), and merchandising sales topping \$1 billion.

You can blame Bettman for the fact that we don't have hockey right now, and that we likely won't have it in the near future. What you can't blame him for is his desire to ensure that the National Hockey League will be thriving well into the next century. With baseball on the shelf, this season was supposed to be hockey's opportunity to shine. What good would it be to capitalize on all of this available popularity and pick up immense momentum, only to have the game disintegrate from within in the near future? New found popularity would quickly be lost as more and more players and high profile draft picks

hold out for outrageous contracts. A new collective bargaining agreement ensuring the ability of the small market owners to compete with the Disneys, the Paramounts, and the Blockbusters is essential to long term sustained growth for the league. Bravo to Bettman for being smart enough to realize that the most pressing need for the NHL is to get its house in order.

Blame the players and union boss Bob Goodenow for their greed, arrogance, and stupidity. One day, they will figure out that maintaining the status quo is not in the best interests of the game. The owners can't afford it, the fans can't afford it, and the players who will be out of a job when six to eight of the small market franchises fold can't afford it. While we're at it, why don't we tell the players that it is perfectly legal for them to work a regular job after their playing days are over? (I'm sick of hearing about how players have to make their millions now because their career will be over in only 5-8 years.)

How much do you think it hurts the game when the superstars are holding out for more money? That's precisely why the NHL needs some



sort of a salary cap. If the graduated luxury tax is going to help curb spending and help small markets remain competitive, then so be it. How much do you think it hurts the game when half of the hyped rookies don't sign because they are only offered \$1 million a year? That is exactly why there needs to be a rookie salary cap.

It's hilarious to hear the players say that Bettman is "not negotiating in the best interests of the fans and the game." When the players smarten up and come to understand the economics of the situation, they will understand that they are the ones hurting the game.

Hey, all you former Gateway-ites! Come in now and get yer bound editions before they rot in our office.

Hey, all you current Gateway-ites! We're looking for a volunteer to be our representative on the Newspaper Committee, which meets once a month from now on. Come talk to Juliet if you're interested.

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Nathan Fairbairn

Death to all mice. That's right, you heard me, all mice must die!

By now you've probably all heard of the deadly Hantavirus, which kills 60 per cent of those infected within days. You've certainly all heard of how this virus is transmitted...by mice (deer mice, specifically).

Health officials say, "don't panic, the odds of contracting the virus are very remote, Chill out dudes." (Okay, so maybe I'm paraphrasing.) The fucking traitors.

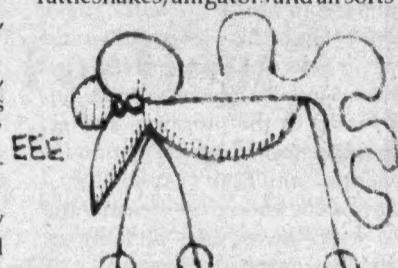
How much cheese did they pay you? Eh, you Judases? You've told us that "widespread extermination of mice isn't necessary," well why the hell not?! I mean, we're talking about mice here! Mice!! Even if they aren't all carrying disease at the moment, they sure as hell will be in the future. Mice should be exterminated unto extinction upon mere principle alone.

Besides, does anybody really like mice—even Greenpeace or the Animal Liberation Front or any of their other Commie, hippy friends?

Nimh - rod HANTAVIRUS

All mice do is eat our food and leave their turds everywhere. I know that I, for one, won't wake up screaming into the night, "Oh my God, we've killed the mice! What have we done?!! How do we go on from here?!!"

I just don't understand it, we'll go to great lengths to kill bears, rattlesnakes, alligators and all sorts



of animals if we merely perceive a threat, so why are we going so damn easy on the mice? These vermin have killed more humans than all other animals together, or have you forgotten about a little thing called the *BLACK PLAGUE*? It killed off half of Europe and was carried by mice—ring a bell?!! It was the most successful attempt at world takeover by mice in recorded history.

Go ahead and laugh it up you jerks, but I've seen *The Secret of Nimh*. I know all about the little bastards, sitting in their underground cities, smugly plotting the downfall of the entire human race. How stupid do they think I am? Oh sure, they've had great PR for the last fifty years or so, indoctrinating our youths with *Tom and Jerry*, *Mickey Mouse* and countless other cartoon characters; all aimed at convincing the stupid, fat humans that mice are really cute, misunderstood critters and not the disease carrying, rabid vermin they truly are.

Well I say, "No more!" No more shall mice be allowed to live and thrive untouched by man. No more shall we be lulled into complacency by bleeding heart liberals and corrupt health officials. We must take the battle to the mice before it is too late. Take arms my friends and let us put an end to our eternal enemies for all time!

If you need me, I'll be in my bomb shelter with my dehydrated ice cream and fallout gear, watching Rush Limbaugh tapes and basically, well, just hiding.

"Don't panic" indeed.

shannonspeak The Bus ride from H E L L

Each time this leviathan of the transit system screeched to a halt our driver appeared to slip into a comatose state. The new passengers who mounted the "express of stress" would faithfully show transit passes, expired transfer tickets or try to deposit thirty-five cents into the cubicle, pretending it was the full fare. This ritual facade was performed to the obvious satisfaction of the driver.

Before any passenger—except the extremely quick—had a chance



to find a seat, the engine would roar and the entire vehicle would accelerate to the standard 65 km/h that the entire world seems to travel at. This incredible burst of speed had a horrific effect on the recently boarded passengers and they would be flung towards the back of the bus and forced to fall into a seat before impacting with the ancient figure sitting in the middle of the last seat. At first, I thought the figure was an old woman, but the beard forced me to think twice. If not for my precautions I too would have joined everyone at the back. But after the first two stops I had prepared by latching onto the nearest pole with a grip probably envied by every cliff/mountain climber in the country.

Again, we hurtled down the

road, veering and swerving randomly through traffic until finally I saw my destination ahead. I dove for the cord that represented my stop...but I was too late. Someone with more speed had pulled it just as my fingers wrapped around the thin line.

The driver, as if detecting my utter sense of relief, reacted as any psychopathic homicidal maniac would. He floored it. My short, meaningless existence passed before my eyes and I thought perhaps I would soon discover the answers to all my questions regarding the afterlife. This was not to be.

Just when I thought it was too late, the crazed loon behind the wheel locked up the brakes and sent the bus careening into a 30 ft skid. The doors couldn't open fast enough as I dove for the safety of Terra Firma with prayers to any deity that would listen.

I sat on the pavement and watched the bus disappear down the road. Throughout the entire episode the driver had not smiled, blinked, or even talked. His only motions had been those of his hidden legs working the gas pedal and, as much as he detested touching it, the brake pedal. The wheel had turned by itself as if possessed by demons of some nether-realms.

I thought about the fact that I had paid for this experience. The entire time my life had been in the hands of a total stranger.

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you can't trust everyone. Friends do rape.

But that isn't why I am writing this. See, that afternoon something died inside me. I have not been the same since. For those who have known me only for this past year—I feel that this is not the me I used to be. Sure, people change, but I'm not too sure that the changes I've undergone are for the better. I have done things this past year I would never have done before. I have behaved in such a way as to be humiliated in the morning, and remain the topic of conversation for months...and I can't explain *why*. I have done enough soul-searching to waste away days and nights, and I've come up with nothing. If someone has an answer, please let me know.

This Saturday will mark one year since I was sexually assaulted in my own home. Right after the assault I was in shock—just generally numb. Three weeks later, I bolted into action after deciding I had to report it. It is only just recently that the reality of the situation has caught up with me. I have really been having trouble with it lately...but I don't want to get ahead of myself...

It happened October 15, 1993. After a morning of classes I came home and got a phone call from someone I considered a friend; someone whom I had confided in regarding relationship problems and other things. He had recently given me a good review when I had used him as a reference for a new job. I got the job, so I wanted to take him out for coffee. He suggested that instead, he could come over to my apartment. I thought *nothing* of it. Most of you are probably saying that I should have seen the implications of inviting him over, but believe me when I say I really trusted him—he was an older, married, high-ranking police officer. Now I know better. Now I am better educated—I learned my lesson the hard way. Now I can share my story and tell people that

Meanwhile, the debate rages on. What constitutes sexual assault—How much does a victim have to

fight before the public will admit that he/she was forced to do something against his/her will—and so on....Some of the articles printed about sexual assault lately have been from outsiders. People who have opinions on the whole issue but who—let's admit it—don't really know what it feels like. I do.

I think that often, people focus on whether the victim has reported the crime. If so, then great, it's over—right? Wrong. Very wrong. There is still a victim who will suffer for who knows how long, and an offender who usually does not get the help he needs. In my case, I'm not even sure that the man

realizes that what he did was wrong. At first, I thought he had been having a bad day and had snapped, but the news of him reoffending, even after going through a suspension of duty, shows me that this is a person who is in need of serious help, and I'm not sure he will get it before several other women are hurt. Face it, we can prepare ourselves with self-defense courses, we can watch our backs at night in the dark, we can get escorted by friends to our cars, but we can still be assaulted in the sanctity of our own homes while wearing sweats, by people in positions of trust. And when we prosecute, we can still end up being the victim, and the offender, the victim. Isn't it time to evaluate the reoccurrence of these types of crimes, and try to get to the bottom of the story?

Alberta

interchangeable, as Todd's Newfoundland friend from Newfoundland pointed out. Now, to be fair to Todd, who is himself a very fair and generous fellow, he doesn't like this situation any more than I do. Still, something tells me that he unconsciously subscribes to the bigoted views other Canadians have of Alberta.

Bigotry is a big word, and I don't like to throw it around like

YOU WILL



yesterday's newspaper, but that is the only word I can think of to describe other people's attitudes towards Albertans. Todd said he had to *convince* people he wasn't stupid. Why would he have to convince people of that? Todd is very intelligent. He's also witty, and, as I mentioned, very fair and generous. He's a typical Albertan. Why does he have to convince anybody at all that he is all of those things just because of his home province?

We Albertans are conservative, and if that's a stereotype, then it's true. Conservatism is born and bred into us. We don't trust the federal government, because they've let us down before. Why is it an Albertan who feels alienated from Canada is

an ornery secessionist who envously eyes his neighbours to the South, while a Quebecer who feels the same is an intellectual who has to be heard out if the country is to survive?

I don't take the *Alberta Report* seriously, and neither do most other Albertans, which is why Mr. Byfield has nearly gone broke two or three times. Nor do I think it wise for people to sum up their whole life's experiences, politics, culture and so on in one word, that word being the now-tired redneck.

But more and more, the good people of this province are doing just that. It's not because they're racist, it's because they're tired of the aliens in Toronto, Ottawa, and Montreal trying to tell them just how backwards they are. Just remember that the Heritage Front originated in Ontario, as did the one Reform Party candidate who was removed from the election for making anti-semitic remarks.

Albertans have been disappointed by their eastern brethren before, but continue to stick with Confederation. Once the rest of Canada cuts us some slack and recognizes that Alberta is as distinct as any other province has the right to be, I predict we'll all be on the road to easy street as far as national unity goes. As the French say, "vive la différence!"

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Jay Brown

Exactly one week ago today, Todd Babiak, my good friend, wrote an article about Alberta. I'm glad he did. There isn't enough written about this really big Garden of Eden between Saskatchewan and B.C. There ought to be some kind of law, like Alberta Content or something that rectifies that situation.

The only problem with an Alberta Content law, though, is that the law would probably be made in Ottawa, and the CBC and Southam would be charged with the task of producing it. Every week we'd all be treated to stories of our Eastern brethren coming in to save us from ourselves. I can just see the TV Guide listing now, "Join Lucy, Wheels, Joey, and the rest of the DeGrassi gang as they venture to Edmonton to feed and clothe the hungry masses turned into the streets by the heartless Alberta electorate, all the while dodging unfriendly rednecks carrying unregistered guns."

We are indeed a misunderstood people. It's not by accident that the terms redneck and Albertan are

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Chalk Talk

Education 2000
Page 3

Student Bloopers
Page 4

From the Editor

On Teaching For Hope

Craig Urchyshyn

pessimism *n.* a tendency to take a gloomy view of things or to expect that results will be bad. (Oxford Dictionary)

It is tempting, no impelling, to be pessimistic about being a teacher today, considering where public education in Alberta seems to be heading.

First we had the cuts. Basically, there is less funding to education. Then the provincial government establishes supreme power over approving superintendents and collecting school taxes. Basically, the government wants to control what goes on in the schools.

Third, the provincial government is bolstering charter schools. Dr. Freedman is coming close to having his own charter school approved in Red Deer and Treasurer Jim Dinning wants to see private business build and operate new schools. Education is next in line in the Tory move towards the privatization of public services. The list can go on.

Less funding = heavier workloads. Centralized education = less autonomy. Privatization = elitism. No, I will not punish you for being pessimistic. But god will punish you if you don't do something about it.

understanding *adj.* having or

showing insight or good judgment, or sympathy towards others' feelings and points of view. *n.* 1. the power of thought, intelligence. 4. harmony in opinion or feeling, *a better understanding between nations.*

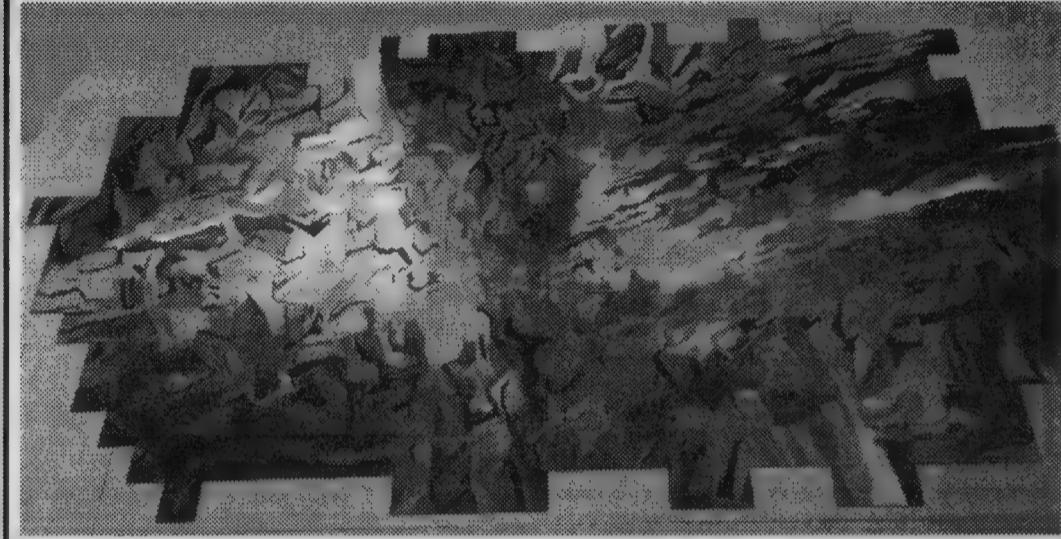
If you are understanding enough to see the realities of our world then you have a right to be pessimistic. If you understand even more then you will transcend pessimism and move into pure understanding. In doing so, you will avoid the paralyzing effect that your own emotions can have on your ability to act.

What am I getting at? I am deeply concerned about the amount of negativity that I hear in the Education Faculty these days. Whether it is about the way that the classrooms are heading or about the lack of jobs, everyone is complaining. We are paralyzed by our own negativity. We need a little hope.

"We are paralyzed by our own negativity. We need a little hope."

As an example, two education graduates go to interviews for an environmental ed. teaching position. The first graduate brings up

Do You Know What Building This Is?



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many clever examples of how humankind is destroying itself. The principal is impressed by his knowledge.

The second graduate touches on the examples of how humankind is destroying itself but expands on how she can guide her students toward ways of stopping this destruction peacefully. Need I say it, she gets hired. The principal sees that she has hope.

If we do not have hope, as educators, then we cannot instill hope in our students. All of our

students will have been born into a world whose environment has been raped, whose citizens are at war and in poverty, and whose governments sit and watch it all happen. If we cannot be models of how to find hope in a world like this then some of these children will never transcend pessimism.

You worried about getting a job? Every professor I have spoken with has seen some of their students get hired this year. If you look around you will see that there are a lot of people in education

who hold the same educational values as you do.

Think about what you can do to make the world a better place for our children and some principal or superintendent will notice you along the way. If we keep a gloomy picture of our future in our heads then we will be letting the things that we are against gain power. If we can think of a way to change the things that we are against we become empowered to act. A common pedagogical principle.

"A child born today in the United Kingdom stands a ten times greater chance of being admitted to a mental hospital than a university... this can be taken as an indication that we are driving our children mad more efficiently than we are genuinely educating them." R.D.Laing

Education is a Luxury

The list of luxuries that we enjoy in Canada is endless. Many of them are taken for granted, including the opportunities we have to receive an education.

I did not fully appreciate this privilege myself until I visited the Philippines, where hundreds of thousands of street children do not have a chance to go to school.

The reality of their lives is shocking. For them, it is a daily

struggle to survive. Earning enough money for food is their priority and even a minimal education may never be a reality for them. A well-balanced meal and adequate clothing are the most extravagant luxuries they hope to enjoy.

In Manila, I had an opportunity to stay in a home where street boys are cared for in a family atmosphere and can go to school every day. I was inspired by their

desire to learn and true appreciation of the opportunity to attend school.

"Earning enough money for food is their priority and even a minimal education may never be a reality for them."

Some are in classes with children half their age, but that has not stifled their enthusiasm for becoming educated.

For me, the real shock came when I returned to Canada. I see so many students here who do not realize how fortunate they are. Education is available to all Canadian children, yet many begrudge being "forced" to go to school.

Even worse, I see so many

university students who cannot be bothered to put their best effort into their education. I am amazed when I encounter these attitudes.

Is it because education is so readily available, or is it just laziness? Do we have to be deprived of an education-like the street children in Manila-before we can learn to appreciate it?

Dave Sheehan

Inside The E S A

Affiliate News:

One of the most important things for you education students to get involved with is the ESA affiliation that represents your specialization, focus area, or interests. It is a great way to expand and apply your knowledge, meet people, and get involved with the ESA. A list of student affiliations is given below. Each affiliation has office space in the common room, which is on the west side of the basement in education south. They also have mailboxes in the ESA office and bulletin boards in ed. north, by Student Records.

Alberta Career & Technology Students Association (ACTSA)

ACTSA promotes awareness and programs of benefit to Industrial Arts and Vocational Education students.

Their third annual Gourmet Banquet will be held on Oct. 27. The guest speaker will be Sharon Prather, from Alberta Education. Call their office at 492-2946.

Art Education Students Association (AES)

AESA invites all those interested in art and art education to join their group. Their next meeting is Tuesday Oct. 18, at 4:00 in room B-64C, Ed. South.

Business Education Students Association (BESA)

Gain invaluable contacts in the Business Education field and meet like-minded individuals. (Get foot massages from the president?) Call 476-9141 for more info..

Environmental Education Students Association (ENESA)

Build up your environmental resource collection and learn how to incorporate it into your classrooms. ENESA offers you an opportunity to expand your knowledge on environmental issues and a forum to share your ideas.

Home-Economics Education Students Association (HEESA)

HEESA needs students involved in home-ec. who are interested in the creative activities of their group. They are enthusiastic and fun-loving.

Intercultural Education Students Association (ICESA)

ICESA is dedicated to providing accurate and relevant information on global issues, and how educators can foster commitment to social justice, peace, respect for cultural diversity, and a sense of personal empowerment in learners.

Their activities include free professional development workshops and seminars, social events involving large amounts of ethnic food, teaching conferences and conventions, and more. Call 492-3650 for more info..

Physical Education Students Association (PESA)

PESA is for anyone in or interested in physical activities. So, come out and get physical.

Science & Mathematics Education Students Association (SMESA)

SMESA is for all education students with science and/or math for a focus, major, or minor.

Oct. 14-16: Science Council conference at the Red Deer Lodge in Red Deer.

Oct. 20: Math Council conference in Edmonton.

Social Studies & English Council

SSEC is a brand new association and will be focusing on creating a vast library of lesson plan examples and ideas for english and social studies students.

Grad Upcoming Events:

Oct. 24-28: Grad Photos (Must sign up)

Nov. 25: Hall Party

Teacher Rings: Back in February, but prices go up after Christmas.

Shirts & Jackets: Should be out in late October.

Volunteers are still needed. Sign up outside Grad office.

Bring us your ideas for a Grad Theme.

Social Events:

HALLOWEEN HAUNTED HOUSE PARTY: University Club Malibu,

Oct. 28th: \$4 for ESA members & \$5 for non-members.

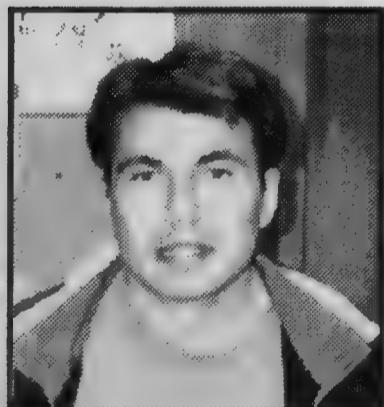
Our Social Commissioner, Lina Bosato thanks those who helped out and participated in the past TGIF and Club Malibu party. Bring your best costumes to the next event.

The Words of ESA VP Finance

Well, things are finally underway and I hope that anyone who wishes to see me feels free to do so. Did you know that I offer consultations on student financing and banking?

My office is in the ESA office. Kevin Dunbar.

Do You Feel Optimistic About Education Graduates Getting Hired?



Gary Armstrong, Yr. 4

"You'll definitely have to look in the right places."



Mark Loge, Yr. 3

"The story goes that there has always been a teacher surplus since the 60's."



Shirley McElginn, Receptionist

"If graduates are willing to go to different places they probably will find jobs."



Elaine Masur, Masters student

"I don't think the Klein agenda includes public anything."

In a survey of 10 ed. students and 10 ed. faculty staff, here are the results:

Students: 6 said yes, 3 said no, 1 was too confused to respond

Faculty: 4 said yes, 6 said no (but 4 of these 6 said things will improve)

Note: This survey has no statistical validity nor reliability. It's proudly unstatistical.

EDUCATION 2000

Our faculty has always been changing, striving to improve its programs and classes for the benefit of its students in the present as well as in the future.

But the change that the Faculty of Education has undertaken in the past two years is one forced on it by the administration of this university. The only positive thing about this is that the restructuring of the Education program is being done by members of the Education Faculty.

"But the change that the Faculty of Education has undertaken in the past two years is one forced on it by the administration of this university."

The Teacher Education Committee is led by Dr. McKay, Dr. Wilde, and Dr. Beauchamp. Their challenge has been to develop effective education programs within a one + three structure. That is to say, the first year of an education student's program will be done in another faculty. Admitted to the faculty in year two, students will complete the remainder of their degree.

Here are some changes that have been proposed for the Secondary and Elementary specializations:

Secondary

The Secondary program has been broken down into five strands of nine credits each. These strands consist of Ed. Psychology, Ed. Policy Studies, Ed. Secondary, Ed. Field Experience, and an Ed. Option strand totaling

45 credits of courses to complete a Bachelor of Education degree.

With a push towards inclusion in schools, many administrators have asked that the Teacher Education Committee put an emphasis on Special Education and mainstreaming courses. Therefore, students can expect to be taking more Special Education in their Ed. Psych. classes.

Being reduced to nine credits, required Ed. Sec. courses will focus exclusively on the student's major. Thus, curriculum instruction in a student's major remains unchanged. The reduction here essentially removes Ed. Sec. 200 and the Ed. Sec. Minor from the Secondary program.

It appears as though the Minor has been removed from the program all together, for the first Field Experience is called the "Initial School Experience" and not "Subject Area Minor Teaching Experience". Also, there is no emphasis given to curriculum instruction in the minor.

During the first professional term (year three) the proposed program framework allocates three credits to the Ed. Option strand, and this would be where an Ed. Sec. could be taken prior to practicum experience. However, if Ed. Options are not used, students may have little or no curriculum instruction prior to their first professional term.

Ed. Policy Studies is new to the Faculty. It is the amalgamation of Ed. Foundations and Ed. Administration. There is, however, no major change due in terms of the Secondary program.

The Policy Studies department will be offering an Introduction to Education course in year two of the program. This

would take the place of Ed. Foundations 301. In the first professional term another Policy Studies course similar to the current Ed. Foundations 3XX will be offered. In the final year a third Policy Studies course (Ed. Administration 401) must be taken.

Emphasis has been given to developing a more cohesive Secondary Program. This means that there will be less "fragmentation and abstraction", as discussed in the proposal.

Elementary

For Elementary students the maximum number of credits taken in the Faculty will be 54. These credits are allocated as follows: Ed. Practicum-15; Ed. Curriculum Instruction-18; Ed. Psychology-6; Ed. Policy Studies-3; Introduction to Teaching-3; Professional Development-3; and Focus Area-9.

The selling point for The Elementary Program Proposal belongs to changes in the Practicum. It is to be broken up into two portions: first, a three week experience, and second, a ten week experience.

What makes this change exciting and practical is that the

first Practicum will be bookended by classes. During the first seven weeks student-teachers will be at university, then they will go to the schools for three weeks. This experience is then followed by three more weeks of classes that are a culmination of the initial seven weeks of instruction.

This adaptation allows students to integrate theory with practice by sharing Practicum experiences with peers and professors.

As seen above, Elementary Focus Areas have only been allotted nine credits under the new plan. These will be senior level courses and can be either self-directed or lecture classes. Nine credits, however, seems a small number for someone to deeply explore an interest area.

But some areas will gain from this. Because Special Education has become a priority and is likely to be necessary for all teachers, those interested can further their Special Education background by enrolling in the special Ed. Focus Area. The general Special Education courses are supplementary to courses that specialize Special Education knowledge.

For most, though, credit allocation to the Focus Area will be a weakness of the new program.

"There are problems with the proposals, but with the streamlining that has had to occur in the Education Faculty, this was unavoidable."

The above changes will be implemented for the 1997 school year, with the first graduates convocating in 2000.

Changes in this university have been challenging for all those in Education, Faculty and students alike. Yet, the Teacher Education Committee has put together effective programs that will work well. Further, they have made some adaptations that are simply improvements over the old programs.

There are problems with the proposals, but with the streamlining that has had to occur in the Education Faculty, this was unavoidable. Success to the future of our faculty.

Andrew Connolly

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THE WORLD'S WORST STUDENT BLOOPERS

PROVIDED BY RICHARD LEDERER, THANKS TO MARK KARSTAD

"The inhabitants of Egypt were called mummies. They lived in the Sarah Desert and traveled by Camelot. The climate of the Sarah is such that the inhabitants have to live elsewhere, so certain areas of the desert are cultivated by irrigation. The Egyptians built the pyramids in the shape of a huge triangular cube. The Pyramids are a range of mountains between France and Spain."

"The Bible is full of interesting caricatures. In the first book of the Bible, Guinesses, Adam and Eve were created from an apple tree. One of their children, Cain, asked "Am I my brother's son?" God asked Abraham to sacrifice Issac on Mount Montezuma. Jacob, son of Issac, stole his brother's birthmark. Jacob was a patriarch who brought up his twelve sons to be patriarchs, but they did not take to it. One of Jacob's sons, Joseph, gave refuse to the Israelites."

Stay with us for next month's bloopers.

Faculty of Education Undergraduate Teaching Award

Education students are invited to nominate any full-time continuing member of the academic teaching staff with a minimum of five years teaching experience as a full-time continuing faculty member at the University of Alberta for this prestigious award.

If you have any questions please talk to ESA president Michelle Kohut, Associate Dean Helen Ilott, or any of the Department Chairs

Please consider nominations now as the nomination and document deadline is November 1 st, 1994

Taking Your Ed Degree Elsewhere

Craig Urchyshyn and Lina Rosato

I hope that most of you education students are in this faculty because you intend to become educators. But for those of you who might not be sure if teaching is what you want, who might not be able to get a job as a teacher right away, who get laid-off at some point, or who feel like quitting teaching some time down the road, your degree is not worthless.

On October 5th. Career and Placement Services invited past education graduates to the fourth floor lounge to talk about their successes in fields other than education.

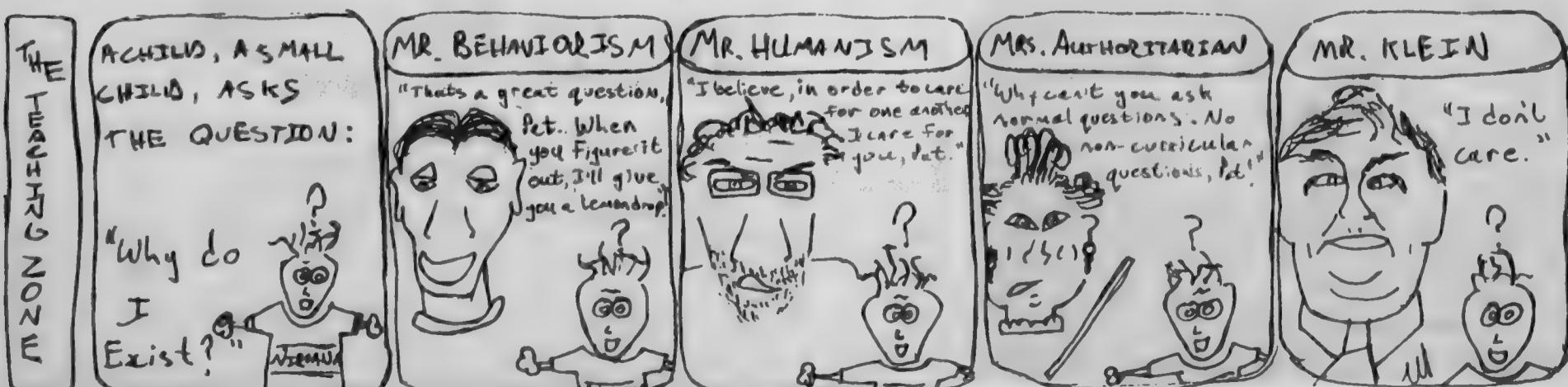
All of the speakers were ex-teachers, who got out of teaching because of the stress and workload, because of the bureaucracy, or because they simply wanted a change. One had even been a principal for 13 years. Of these ex-teachers there were two consultants, two trainers, a financial planner, a human rights employee, and a librarian.

Generally, all of the speakers pointed to "teacher-type" skills as some of the skills that are highly valued in areas like corporate training and consulting. These skills include personal skills, writing skills, listening skills, public speaking skills, leadership skills, and presentation skills.

It is only honest to say that some of us are not going to get jobs right away. Our time would, then, best be spent working in an area where our skills are valued. The areas listed above are just a few.

Also, I would (and did) hate to be taught by someone who really did not want to be a teacher. There is nothing wrong with discovering that you do not want to be something that you had originally thought you wanted to be. There is, however, something wrong with not doing something about it.

This CAPS presentation was just a reminder that you can do something about it and that an education degree nets you more than just an intern certificate.



ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

SUPERMAN LIVES

A candid interview with playwright Brad Fraser on his latest creation

interview by Dave Johnston

The man writes plays. He also drew the poster for his latest play, which he's also directing. He's also being courted by major American film companies to write screenplays for them. He's developing a half-hour program for a cable channel. Brad Fraser is Superman.

Oops, copyright. Better call him Super Man.

"Rather than deal with copyright law, I just broke up the 'superman.' And it makes more sense when you see the show, that it's not Superman, but Super Man."

The "show" is Fraser's latest creation, *Poor Super Man*. Set in Calgary, it resurfaces the character of David MacMillan from *Unidentified Human Remains* and the *True Nature Of Love* and places him in a relationship with a straight man. While the action of the play revolves around this relationship and the effect it has on the women in their lives, it deals with much larger things.

"It is connected to the world of *Remains*, but it's the next step in a lot of the concerns of that play," explains Fraser as he lounges on a beat up old sofa in the basement of Workshop West's space. "It's about how this relationship changes them and how we achieve intimacy in this fucked up society. The issues I want to talk about are not gay issues, they're human issues. Issues of achieving intimacy and discovering sexuality. I think these are things everybody goes through."

The genesis of the play can be pinpointed to a period of personal turmoil for Fraser. He had just left a relationship with a straight man who had never been in a gay relationship before with the realization that there were "insoluble differences that I had to deal with." Also there were the critics. *Unidentified Human Remains* slapped Fraser with a melodramatic label in their eyes. *The Ugly Man*, in Fraser's words, "threw character right out the window and relied on plot to move the action along." *Poor Super Man* presented him with the challenge of combining character realization and plot to create "a template upon which I could hang my ideas."

To Fraser, the end result is a success. "I wanted to prove to myself that I could do without the melodrama; that I didn't need a serial killer to keep the action moving ahead. I was also very dissatisfied with *Remains* because I wrote it when I was younger—27—and I don't think I did and said everything I wanted to do or say. *Poor Super Man* is a pivotal play for me because I think this is the first time I feel truly in control of my craft as a writer."

Poor Super Man premiered in Cincinnati, and moved to London, each show dealing with a different director's vision of the script. While Fraser enjoyed the opportunity to concentrate on his writing, there came a time when he felt it could go no further as a script.

"The process of writing a play isn't complete until I stage it," Fraser says calmly. "Until I direct it for the stage it never feels finished for me. It's strange. Directing a production is like saying goodbye to it."

Fraser is more than satisfied with the cast and crew assembled to perform *Poor Super Man*. There are those, however, who feel this is the last hurrah for Brad Fraser the playwright, as Hollywood has his current attention. His experience with Denys Arcand in the film version of *Human Remains* introduced him to a new medium, yet Fraser is pessimistic about leaving theatre behind completely.

"At a young age theatre gave me a home and a family," Fraser admits. "People have always assumed that I wrote plays until I could break into writing movies. But I got to the point that I wondered how much I was learning from the theatre anymore. Luckily, people have begun noticing the writing and have begun approaching me about working in film. I learned a hell of a lot working with Denys, and if I hadn't worked with him I wouldn't have gotten the attention. It all happened without me even realizing it. Yet theatre, especially in Edmonton, holds a lot of chances."

The possibilities are endless, just like Superman comics. Brad Fraser might as well be Clark Kent.



Dave Johnston

UP CLOSE & PERSONAL: Brad Fraser, E-Town's latest theatre god.

The play's the thing



Poor Super Man
ROXY THEATRE
opens October 13

review by Sean Callaghan

Fuck! Fuck fuck fuck fuck fuck fuck fuck...
Shocking, isn't it? Such language! No well-respected newspaper would print such filth. Want some more?

Fuck fuck fuck fuck fuck fuck fuck...
Getting bored? Not so shocking anymore, is it? In fact, it might even seem commonplace now.

"Fuck"—it's just a word. Like "dick" or "cunt" or "love." If you hear them repeated enough, the stigma that goes with them disappears. They become real, and that's all.

If, at this point, you're not frothing from your pure and virtuous mouth, you're ready to take the next step towards achieving your twentieth century reality-realization: go down to the Roxy Theatre and see Brad Fraser's new play *Poor Super Man*.

If you've seen a Brad Fraser play or you know of his reputation, you already know what to expect: irreverent, staccato-rhythm dialogue, flashy lighting, coarse and cynical humour and even a slide show.

Oh yeah, and there are scenes (several, actually) where the actors strip down to their skin suits and make simulated love—right there on stage.

"What?! Did you say 'simulated love'?

THESE BOOTS ARE MADE FOR WALKING: David (Kent Staines) with Kryla (Jill Dyck), "a friend."

There's only one animal with less than four legs that can hear this, Superman...and that's you."
—Gene Hackman as Lex Luthor

You mean stage-sex, right?"

No—I mean making love. (You know, the tender kind.)

This isn't a sex, drugs and rock & roll play. Granted, sex, drugs and rock & roll play a bit part, but they're just trim. See, Fraser writes within a twentieth-century-reality context, and, in the twentieth century, people do use the word "fuck," they do smoke pot, and (yes!) they do make love.

Fraser isn't afraid to admit this. Nor is he afraid to expose his audience to it, though he'll do it tactfully.

In fact, he'll expose them to it as much as possible, until hopefully they get used to it and their preconceived ideas as to what is "filth" and what is "real" fade away.

But what about the plot? Well, in brief: David is a rich well-established artist, but he has run out of ideas for his paintings.

Matt and Violet own a not-so-well-established restaurant, but when David shows up looking for work (he figures some blue-collar stimulation is just what he needs to break him from his painter's block), things start to pick up for them. But, then, the worst happens...and I'm not going to tell you what. You'll just have to go see the play to find out.

And this play is worth seeing. The first act is a thunderstorm of words and images. You'll laugh your ass off, you'll cringe, you'll grip your armrest in shock, but throughout you'll be completely captivated.

And, though the second half dips slightly

in intensity near the middle, the end makes up for it with a strong and hope-filled flourish of insight.

All five actors are more than competent in their roles: Extra praise must go to Christopher Peterson, however, for his portrayal of Shannon, David's transsexual roommate (infected with the HIV virus).

Without making him/her seem cold or affected, Peterson injects just the right balance of cynicism and tenderness into Shannon's character.

Finally, Brad Fraser's direction is outstanding: his ideas are sometimes blunt, sometimes witty but always entertaining.

If you're like me and are leery about seeing any play that has been hyped up to be as "daring" and "controversial" as *Poor Super Man*, worry not; this play is better than that. Go see it in spite of the hype.

On the other hand, if you do go see this because of the hype, well, you're pretty much guaranteed to get more out of it than you bargained for.

And by the way, for all you energetic, sucking-the-marrow-out-of-life types, take note: following Saturday's showing, there will be a *Paint-by-Numbers* party at 10132-80 Avenue.

Tickets are \$15 at the box office. (Students who buy a package deal might get a discount.)

It promises to be a wild ride, complete with canvases, models and food.

V I S U A L S

GET OUT OF MY HOUSE, ROACH!

The Princess presents slacker vermin in the latest slice of "Japanimation"

file photo
Supertime at the Roach Motel.

Twilight of the Cockroaches
Director: HIROAKI YOSHIDA
Princess Theatre
(October 14-15)

**.75**

review by Patrick Fowlow
Are yuppies better than fascists? Is it better to walk on two legs or six? All of these issues

Laser jazz—ahead of its time?

TOMMY BANKS QUINTET
Margaret Zeidler Star Theatre
(Space & Science Centre)
October 6-9

review by Andrea Rabinovitch

Tommy Banks, the Governor General of jazz music in Edmonton, has been instrumental as a player, producer and mentor to young musicians. Always a treat to hear, he plays with a depth of emotional experience.

His cohorts for his laser-filled show last

week at the Space & Science Centre included Tom Doran on drums, Bob Miller on bass, Kent Sangster on saxophone and Gary Guthman, the Buddha of trumpet players (whose beautiful tone and tasty licks go down

The dayglow spirals, gyrating like slinkies operated by Satan... did not correspond with the cool style of Mr. Banks' mainstream jazz.

as smooth as ice cream on a really hot day). The standards were old rave faves like Dizzy Gillespie's "Night in Tunisia" and Hoagy Carmichael's "Sweet Georgia Brown"—so

far, so good.

But the laser component was definitely weird. I'm sure the technology is very sophisticated in comparison with the old days of Led Zeppelin acid swirls but it made me

nauseous and headache. The dayglow spirals, gyrating like slinkies operated by Satan, and the sperm darts hitting the Manhattan skyline did not correspond with the cool

practices. It works as a parable on many levels, bringing up questions on survival of the fittest, racial purity and consumer waste.

This lends the film a troubling air, and does [gasp] make you think; however, it does so without preaching and without feeding you answers (unlike, say, an Oliver Stone movie).

The scenes of extermination are actually quite effective. All of the roaches are given human personalities, and you do care when they are slaughtered (from pesticide to genocide).

The post-war generation knows nothing but pleasure, gorging on Western food, living in Nike sneakers and playing in the toilet.

The story is told from the roach's viewpoint: under floorboards and fridges and in crevices and roach motels. The angles are great fun and, along with the sound (filtered through cockroach ears) give the film good momentum.

Yoshida intended this film to be a warning to Japanese people on how the world would treat them if they continued their unfair trade

Ethnic cleansing is graphically brought home. It may give you second thoughts the next time you think of stomping an insect, or read of foreign wars.

Twilight is a unique film. It is also quite good, which is uncommon for a Japanese feature. Leave *Pulp Fiction* for another week—go see this movie.

style of Mr. Banks' mainstream jazz.

Perhaps jazz music is a means for the listener to explore their inner landscape and, if so, a laser show is merely an irritation.

There are four more concerts coming up in Zeidler, featuring the classical choir Pro Coro Canada, and a techno/industrial band from Germany called the Cassandra Complex. It would be interesting to see if these different genres work better with the concept. (Just in case they don't, I'm taking my gravol before I go.)

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BEYOND INERTIA



Susan May

CAN CAN: Paul Jago at work.

THE GANDHARVAS
with the NOWHERE BLOSSOMS
The Peoples' Pub
October 6

review by Joe Slawski & Susan May

By the attitude they bring to their gigs, a band can separate themselves from the label of "a dime-a-dozen." If you stumble from the show thinking "wow!" then the band succeeded in going beyond the regular.

This happened Thursday night at the Peoples' Pub when, with new member Jeff Warder behind the keyboards, the Gandharvas proved that there is more behind their debut CD (*A Soap Bubble and Inertia*) than meets the senses.

Edmonton's own Nowhere Blossoms used their garage rock to christen the night, succeeding in warming a restless crowd. But the warmth would be nothing compared to the heat wave soon to take centre stage. Drifting onto the stage to the instrumental wonder "Cans," the Gandharvas began to redefine their sound by drawing a thick black line between their live performance and their CD.

Lead singer Paul Jago, who describes the band's sound as "erotic pop" and "sensual," played his home-made set with the intensity of a man possessed.

Imbibing another great tune from the CD, "Saturn Quits Fasting," I knew this band would deliver a memorable night.

"The Coffee Song" followed with the same power, and drew a large following to the front of the stage. But, the centrepiece of the concert was definitely their first single, "The First Day of Spring," which gained the greatest response from the crowd.

Throughout the night, the Gandharvas also played some music from their new album (tentatively titled *Kickin' In the Water*) including cuts like "A Quick Feel" and "I-I-I."

Closing the set with Cyndi Lauper's "Time After Time" (!), the Gandharvas took a quick break and returned to play a quick encore featuring "Elevator Bugs."

The electricity of the concert reshaped the sound of the Gandharvas, and proved they are one indie band with a great future. And so, with another memorable gig in Edmonton completed, the Gandharvas are now en route to their home in London, Ontario to finish shooting a video.

And, since the material's already written for their next album, we should be hearing from them again in the New Year.

Canada's Best Band?

KING COBB STEELIE
with ZEN BUNGALOW
The Rev Cabaret
October 11

review by todd babiak

Too bad everyone was at some stupid movie or something Tuesday night. Too bad only 16 or 17 people were at the Rev for a Canadian college band extravaganza. (Too bad I'm too scared to dye my hair and do a one-man stage version of *Apocalypse Now*.)

Yes, kids, it's a smelly scenario—and it's happening again: a great band plays to a virtually empty room, feeling exhausted with grief and boredom.

Of course Zen Bungalow were mired down with the tragedy of their own crappy band name, but they sounded OK. If OK means they're just like every other grungy young man band then, damn, they were beautifully OK. (I'm sure a whole lot of people love them.)

I must admit, I don't know a whole hell of a lot about King Cobb Steelie. They hail from (surprise, surprise) Southern Ontario, and this Todd guy from *Slur* calls them the best band in Canada (cool).

They are a most unique band. They have samples of UFO noises and two drummers. They have a fine, bald bassist who fills out the bitchin' background sound.

And, sweet Christ, that is not all: one of the guitarists (not exactly a rhythm guitarist) makes all these weird David Lynch movie strums. (I was looking for the one armed man everywhere.)

Now we must come to the big-haired lead guitarist, the lead singer, the frontman, so to speak; he was good and fine and big and fun.

If there were about 50 more people at the Rev Tuesday night, well, then, perhaps it would have been a wonderful night. It was great dancing music and I'd have been happy to be that guy at concerts who jumps around



Cindy Couldwell

Bass is the coolest instrument.
doing that playing-air-guitar-on-your-waist dance; or even that guy who puts his arm around his pal and cries, "Woo!"

But it was not meant to be. There weren't enough cats to partake in drunken shenanigans.

Yet, although it was a lame night, King Cobb Steelie kinda impressed my nuts off. If they come back here, I'm gonna get a bunch of friends to get drunk with me—then we're gonna act like shitheads.

Everyone should buy their CD (on Lunamoth/EMI) too, so we can pretend to sing the songs when the band plays. (That drives the babes wild, I've heard.)

GRRRLS

FIFTH COLUMN
with MARIAN'S BACKYARD
The Rev Cabaret
October 6

review by Alex "Himself" Tsang

As was the case when (pre-*Spirit*) Nirvana passed through town, there weren't a lot of people at last Thursday's Fifth Column gig (a hundred at most, including staff)—but that doesn't mean the group sucks.

Well, okay, the opening band did. I hate to dis local acts, but Marian's Backyard did boring middle-of-the-road rock (perhaps that

Covering material from the releases *36C*, *All the Queens of the World* and *I Love You But...*, they did hits like "All Women are Bitches."

is now suitable for the Rev).

Toronto veterans Fifth Column are enjoying popularity with the riot grrrl trend, though they were around before any of those

other bands were and their sound is much more diverse.

Covering material from the releases *36C*, *All the Queens of the World* and *I Love You But...*, they performed hits like "All Women are Bitches."

Their sound ranged all along the rock spectrum, from Hole to Sabbath; lead singer Caroline, meanwhile, displayed influences like Marlene Dietrich.

I later hassled Caroline and guitarist GB:

Who's better, Kirk or Picard?

C: Picard! He's smarter and doesn't use his fists to find a solution.

GB: Tasha Yar!

What kind of guitar do you use?

GB: A second-hand one.

What do you think of the Haiti situation?

C: They should stop destroying their land and do more forestation.

Are you a feminist band?

GB: For sure! Why, does that bother you?

Uh... I have to go now.

GUBA GRADING

(THE COMPARISONS CONTINUE)



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P O T P O U R R I

SUB-Atomic (Improv) Power

ATOMIC IMPROV
SUB Stage
October 6

review by Scott Sharplin

Improvisation is always an iffy proposal; so much more than scripted theatre, the success of an improv show depends on circumstances: the size and energy of the audience, the performers' own sense of pacing and, of course, quick thinking. Uninspired improv is like a bomb that never goes off. Fortunately, the Atomic Improv, as their name implies, take the stage like a nuclear blast.

The audience in SUB last Thursday was not the most responsive. Those standing at the back didn't feel involved enough to call out suggestions, and the folks sitting down near the front seemed to have a temporary imagination blackout. When Paul and Donivan, the performers, asked for suggestions, all we got for "animal" was "dog." And for "colour?" "Brown." (The most common suggestion in any capacity seemed to be "shit.")

And yet, despite these obstacles, the

Atomic Improv duo responded, for the most part, with entertaining and innovative scenes, capable of pleasing both the intellectuals in the crowd and the more...fecal-minded.

The first reason for Atomic's success is speed. Paul and Donivan have obviously been playing off each other long enough to know what's coming next, and already be thinking up a response. Now, telepathic improv may not be improv *per se*, but it still is funny.

In addition to fast-paced scenes, the pair is able to leap from one scene to the next without ado—taking enough time to explain the concept and garner suggestions, but not wasting a moment of valuable stage time.

Another reason Atomic hit it off at SUB last week is content. As they are currently touring the university circuit, they know, by now, what appeals to students, and how to twist those common elements into something new.

A Shakespearean scene about hockey and RC Cola ("RC, or not RC; that is the question"), a hilarious parody of "Management Science" class and, of course, the obligatory

sex and excrement jokes, are prime examples.

Perhaps the aspect of Atomic Improv's show that I found most entertaining was their fondness for "trapping" each other into embarrassing or difficult situations. An example, from their "Amazing Fact" scene:

Donivan: I have written a poem for you to recite to the world.

Paul: (searching for a way to avoid improvising a poem) I'm illiterate!

Donivan: Uh...well...that's okay...I've written it in pictures in the margin.

Paul: (foiled once, but trying again) Well, all right. But so all Canadians can understand the poem, I will read it in French and you can read it in English!

Donivan, beaten at his own game, cursed his partner but gave us the poem.

Watching the duo struggle to push each other into sticky situations was a rare treat, since that sort of behaviour (called blocking in improv circles) is forbidden at Theatresports.

Atomic Improv bent, if not broke, the rules and produced a rapid, witty show to fire up the imagination of even the most gutter-brained students.

Power



Mike LaRivière

DOIN' THE ATOMIC OCTOPUS.

Thespianism & the evil that is Marc Horton

The Lay of the Land
Starring: MICHAEL HOGAN
Shoctor Stage (Citadel Theatre)
October 16-November 6

interview by Scott Sharplin

Having a character from a film materialize before your eyes is a rare treat indeed. To discover the actor behind the role is even more intriguing and engaging a 'character' than the character he played is, well, impossible. Or so I thought, before I met Michael Hogan.

If you were one of the lucky ones who saw the Alberta-made *Road to Saddle River* before the end of its brief engagement, you might remember old Louis, the grizzled cowpoke in pyjamas. Michael Hogan played him and his next gig is the Shoctor two-hander *Lay of the Land*, in which he plays a college prof in a mid-life crisis.

Hogan's past is riddled with theatre and film roles across the country—and, even offstage, his presentation is larger than life. Sitting outside the Citadel, silhouetted by the morning sun and framed by cigarette

smoke, he recalls his initiation into theatre:

"In 1967, I was finishing high school in North Bay; since I was older than most Grade Twelves, the English teachers got it into their heads that I should play the lead in *A Man for all Seasons*." Reluctantly, he took on the role of Thomas More—and, finding the acting business "pretty fantastic" after all, he applied to the National Theatre School.

Over twenty years later, Hogan still finds acting a thrill and an adventure.

This intense philosophy developed when Hogan played Zastrozzi on the tenth anniversary of (Canadian) George F. Walker's swashbuckling comedy; Hogan saw a billboard proclaiming, "Michael Hogan IS Zastrozzi!"

"I realized then," he explains, "that you've gotta be in it all the way."

With his attitude, and considerable experience, Hogan has pleased many an audi-

ence, although he wished he could have entertained more with *Saddle River*. The film, by Edmonton's Francis Damberger, lasted scant weeks in the theatres before being replaced by American titles.

Hogan blames reviewers like Marc Horton for not promoting local talent enough. "He puts a big, front-page article up so everyone reads it, and then he tells people *not* to go see it. When artists and critics are in competition like that, the industry is cannibalized."

Hopefully, critical opinion will favour Hogan's new work with the Citadel, which he describes as powerful and literate. As part of his research for the character, a professor of Soviet literature, Hogan is struggling through Dostoevsky and frequenting the U of A campus, trying to get a "feel" for university life.

So if you see a tall, dramatic figure lingering near your locker, don't worry.

Imagine more

THE IMAGINEERS
Blackbyrd (myoozik)
October 7

review by Laura Soucek

The Imagineers played at Blackbyrd (myoozik) Friday night—for those who haven't seen a band there, Blackbyrd is a great place to see local groups in a nearly intimate atmosphere.

About 60 people showed up and sat serenely on the unforgiving hardwood floors and the few crates provided. (Some intrepid fans brought pillows and I longed to befriend them.)

The Imagineers played for two hours, com-

bining some of their older, familiar tunes with songs from their new self-titled CD. Songs like "Cardboard Shuffle" and "Ambivalence Driver" got pleased smiles and applause out of the crowd, which is all they could muster.

The band played a tight, energetic set, one that could only have been improved with the addition of cushy chairs for the poor audience.

I saw the Imagineers at the now-departed Bronx this summer, and everyone went crazy. So, while Blackbyrd is a good place for listening to their music, you really need to see them in an atmosphere where the crowd can get into it more.

the Checklist**Haute Monde**

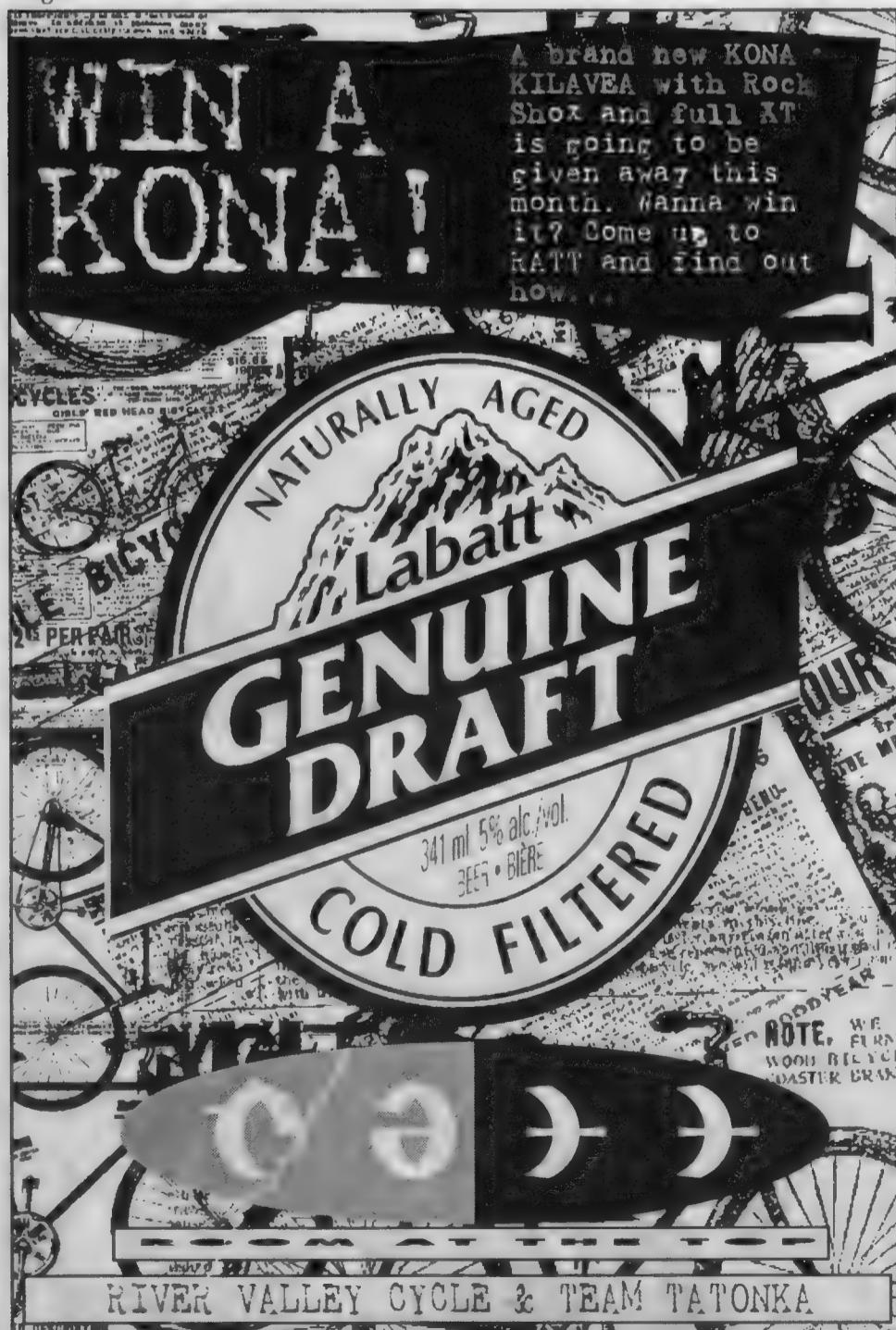
Krystof Jablonski (Convocation Hall/Friday @ 8 pm & Saturday @ 7 pm): This Polish piano virtuoso now donates his talents to assist soup kitchens, homeless shelters & other charities.

(Sort of) Cheap I\$12!

Tilo Paiz & Banda Amistad (Hellenic Hall/Saturday @ 8 pm): Loved the *Mambo Kings*? Check out this searing local group in a benefit for environmental & health improvement in Central America.

Free

The Terrordome: *Black Radio in the Hour of Chaos* (FM 88.5 Saturday @ 9 pm): Interview with revolutionary Angela Davis.



SPORTS

Sports Editors Allison Boychuk & Peter K. Pachal 492-5068

Not enough to win

Field hockey Pandas less than victorious

by Trevor Lott

The University of Alberta Pandas field hockey team's thirst for blood was matched with a less than threatening bite this weekend as the Pandas managed to ingest only three of a possible eight points at the second CWUAA tournament on Lister turf.

The Pandas' teeth were sharpest early Saturday morning when they defeated the last place University of Manitoba Bisons 5-0. Compared to the last tournament in Calgary, netting goals turned out not to be a

Saturday, October 8

Pandas 5
Bisons 0

Thunderbirds 2
Pandas 1



Rodney Gitzel

Opposite field hockey players pursue a small round object for unknown purposes.

problem as team captain Carla Sommerville lived up to her "Purveyor of Carnage" nickname, when she led the way with three goals. Former Bison Chris Hunter followed close behind with two goals.

Hunter said she was not bothered by beating her old friends from Manitoba. "I try to stomp every team that I play," she explained.

The Pandas not only appeared to have their offence in order, but their defense was impenetrable as goalie Elena Ojolick faced not a single shot.

Saturday afternoon the Pandas lost a close game to the UBC Thunderbirds, 2-1. The T-birds are currently favoured to win the Western conference and are tied with U Vic for first with twelve points.

"We weren't as disciplined a team as we were earlier," explained

Pandas head coach Dru Marshall. "We had some chances before that we should have put the ball in but we just weren't tough enough on the ball."

Lone Panda scorer Di Kacharsky was obviously disappointed with the outcome. "It is a big loss," expressed Kacharsky. "The harder we tried the more frustrating it was."

Sunday morning proved to be a better showing for the teething Pandas as they managed to get a scoreless tie out of the undefeated University of Victoria Vikes. The Pandas utilized better ball movement but were unable to show it on the scoreboard.

"We played really well and I thought we were unlucky not to

put the ball in the net a couple of times," related Marshall. "They took it to us in the first five minutes of each half and from there we sort of weathered the storm and that is what you want to be able to do against U Vic. They are a team that

game at a draw.

"Di [Kacharsky] is a very strong defender," disclosed Marshall. "She was in the right place at the right time and made the right plays."

Sunday morning was the highlight of the day for the Pandas

"It is a big loss. The harder we tried the more frustrating it was."

—Di Kacharsky on the loss to UBC

is really used to winning and if you can weather the storm against them you can start counter-attacking."

Although the counter-attack proved ineffective, a tough Panda defense lead by Kacharsky kept the

as that afternoon they met the University of Calgary Dinos and were shutout 1-0.

Dino Stacey Kozack commented opposite the Pandas on the upset. "I liked the game. We had a lot of

the flow and a lot of the game."

Panda coach Dru Marshall was disturbed to say the least. "Calgary has a very good team, but we were stupid. It was more us losing that game than them winning. It was disappointing because some of the things I was expecting we have well at hand at this point we don't."

Whatever the case, the Pandas now find themselves in fourth place, trailing the leaders UBC and U Vic by five points. With one more tournament in Vancouver the Pandas still have a chance at the

Sunday, October 9

Pandas 0
Vikes 0

Dinosaurs 1
Pandas 0

Nationals in Calgary, but to get there they must replace one of the top two teams. Surprisingly, it is a feat that even Calgary Dino Karen Sommerville, sister of the Purveyor of Carnage, thinks is possible.

"It is really even this year. It could go either way in any game," explains Sommerville. "They [UBC] are playing good and they are the favourites but I don't think they are unbeatable by either U of A or us."

Marshall agrees. "I think it is just believing you can do it. The kids just have to pull it together and be ready to roll the next time around."

Marshall's enthusiasm is reiterated by Red Fenske's personal aid Chip Perreault. "Field hockey is a definite alternative to the NHL. I love the blood and the sticks. The Pandas just have to remember to take one for the team."

Puck Bears itching to tame Cougars

Hockey team set to face off against CIAU competition

by Allison Boychuk

What is more frightening: A bear or a cougar? The University of Alberta Golden Bears will be looking to take a bite out of the Cougars as they play in their first two CWUAA matches this weekend in Regina.

"It's the beginning of the year and we're building to our goal," said Bears defenceman Trevor Sherban. "We're expecting to pick it up in preparation for the weekend ahead."

This is the beginning of the 28 game season. Last season the Bears finished in third place with a 15-6-7 record while the Cougars ended up in fourth spot with a 16-11-1 record. Both teams suffered an early exit from post-season play. The Bears definitely want to be there when it

counts this year. The 1994-95 Bears are not a team of flashy scorers or high profile players but a group of guys who take pride in the Bears tradition and will strive to keep it alive and well.

Regina Cougars
host
Alberta Golden Bears

October 14th 7:00 pm
October 15th 7:00 pm

"We are looking for the older guys to step up and show the way for the younger guys, show them the Bear tradition, the work ethic and the little things that we are all about," said Sherban.

Sherban, who won the Vic

Dzurko Memorial Trophy as one of the best Bears defencemen along with Mike Moore last year, is one veteran player who will set the example for the rookies.

"With the team we have, we're not really too worried about whether we play at home or away because we know that during the year we're going to have to do both," said Sherban. "In the playoffs you might not get to play at home so we just look at it as another test."

In a 28-game season it is extremely important to play at your peak performance because there just aren't enough games to gain ground in the standings if you fall too far behind. Over the course of a season, there are always obstacles to overcome. How to handle them is the key.

At the moment the Bears have a few players suffering from injuries.

"Our biggest challenge is to get guys healthy," said Bears head coach Pete Esdale. "With the groin pulls, shoulders and wrists this early in the season we only travel with 18 players to Regina so it is a thin crew. We're looking forward to it. It is exciting to get started."

The Bears home opener is next weekend, October 21 and 22 at Clare Drake Arena. It could be the only hockey we get to see this year in Edmonton. Not such a bad choice though, as CIAU hockey is at a very competitive level of play and is exciting to watch.

First things first, though. The Bears will play in Regina on Friday, October 14 and Saturday October 15 in Regina. They will do

everything humanly possible to declaw the Cougars and return home with four points.

**CATCH THE WHOLE
STORY ON CWUAA
HOCKEY - PAGE 16**



Den Scraps

Even though the U of A had a bit of a break over the weekend (with the notable exception of field hockey), the rest of the CWUAA (that stands for Canadian Western Universities Athletics Association by the way—a fact Terra Tailleur was not aware of) was busy making some noise. (Do you think it's possible to excessively use parentheses?)

CWUAA FOOTBALL

Both the Saskatchewan Huskies and the Calgary Dinosaurs took the opportunity this weekend to pull ahead of us in the standings. On October 8th, Calgary beat Manitoba 27-15 while Saskatchewan completely destroyed UBC by a score of, oh, Lord... 70-17. That's not a typo.

RECORD SET

Brent Schneider made the CIAU history books in the aforementioned Huskies-Thunderbirds matchup by passing for a record eight touchdowns. The game saw him complete 23 of 29 passes for 443 yards. His performance made him CWUAA player of the week. Hell, that performance made him God, as far as I'm concerned. Gee, Mr. Schneider, can I worship you now?

WAY SOUTH OF THE BORDER

The Bears basketball team played their first game in the tournament of the Americas last night, against Club Tecos from Mexico. The Bears lost by a score of 101-87. Jeff Moore scored 42 points for Mexico. He's 34 years old. He played NCAA. We're impressed. Yeah.

NO ICE

The field hockey standings after the weekend action are:

British Columbia—12 pts
Victoria—12 pts
Calgary—9 pts
Alberta—7 pts
Manitoba—0 pts

SORRY, WADE!

Soccer starts up again this weekend for the Bears and Pandas. Both head out to Lethbridge to do battle with the Pronghorns. The Pandas beat the Pronghorns 2-0 earlier this season, and hope to repeat. "It's more of a confidence builder, just being able to say we were number two or number one in Canada West rather than saying we finished third and just got to go to the nationals. It's more for our pride," said Shannon Rosenow, Pandas striker.

VOLLEYHAPPENINGS

Both the Pandas and the Bears volleyball teams are in away pre-season tournaments this weekend. The Pandas are off to Manitoba and the Bears head out to Saskatchewan. The Alberta cup tournament will be held here in the main gym next weekend, for both the Bears and Pandas.

WHAT THE HELL?! HOW DID I GET THIS??!

The NAIT Mens soccer Oaks defeated Concordia College last Friday 5-1. The women's Oaks lost to Grant MacEwan last Thursday 4-3. It was the first fax I ever got from NAIT. I had to throw it in.

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Together again

by Peter K. Pachal

Into the dragon's den.

That's where the University of Alberta Golden Bears are heading this weekend as they venture to Vancouver to play the University of British Columbia Thunderbirds for the second time this season. And

UBC Thunderbirds
host
U of A Golden Bears

Saturday, October 15
1:00 pm PST

like a dragon perched atop its hoards of treasure, the T-Birds guard the Bears' playoff chances with ferocity.

"We've got to keep pace with Saskatchewan and Calgary," said Jay Hamilton, Bears tailback. "They've pulled ahead."

The Bears are 3-2 so far and have only three games left in the regular season. UBC is 1-5, but is coming off a major loss to the Saskatchewan Huskies, a game that was televised nationally. "They got embarrassed on TSN this past weekend and I don't expect to see that same team at all," said Hamilton.

"UBC is a good football team and they're playing at home after a big loss," said Bears quarterback Sean Zaychowsky. "They're going to be damn determined to win this football game."

B-Ball Pandas in action

Gettin' ready for the real thing this weekend

by Allison Boychuk

It is Panda basketball time again. No, the regular season has not begun. The Pandas are not even playing against other Canada West teams but they will be hosting three games this weekend at the U of A main gym.

So far the Pandas have been practicing hard.

"We played Red Deer College in scrimmage at practice, we saw some good things. Then we played Grant MacEwan on Monday in a practice situation and I was a lot happier with that," said Pandas head coach Trix Baker.

The Pandas will play 12 exhibition games in preparation for the CWUAA regular season opener which begins in Vancouver November 11.

With a young team, it is extremely important they get in as much playing time as possible before they go on the court for the games that count for points in the standings.

"The Alumni are always tough as they are older and more experienced. I get things from talking to them afterwards because they are on the floor with them," said Baker.

The young Pandas are a very teachable group that are eager to learn and have a really positive attitude as they are trying to learn the Panda system and incorporate it into their game plan. At the end of September, the Pandas held a retreat in which the players were able to come together and discuss the goals, aspirations and expectations of players and coaches.

"It'll be a marathon with three games in less than 24 hours so it's going to be tough," Baker exclaimed.

A good test of stamina and

UBC's play has been inconsistent of late. In the T-Birds sole win against Manitoba, quarterback Adrian Rainbow had an outstanding game, completing 75 per cent of his passes and was named the CWUAA player of the week. But over the Thanksgiving break they were annihilated by the Saskatchewan Huskies 70-17, making some basketball teams envious.

"BC had a lot of bad breaks," said David Rand, Bears receiver. "They're a very good football team. Craig Smith, their coach, will be working them off."

At the U of A, the Bears have proven themselves a force to be reckoned with. Pulling off a major three-game winning streak, they've earned third spot in Canada West, trailing the first place Huskies by

"UBC is a good football team and they're playing at home after a big loss. They're going to be damn determined to win this football game."

—Sean Zaychowsky

only two points. That streak began with their second game. Their opponent: UBC.

The game began on a sour note as the T-Birds pulled ahead 14-0, but ended with the sweet taste of victory as the Bears came from behind to win 24-21.

"We were very fortunate to win the last game against them," said Rand. "We kept on doing what we do best: run the ball."

only the top two teams in the conference making the playoffs, the Bears are feeling some post-season pressure.

"This is definitely a huge game for us," said Hamilton. "We're fighting for a spot."

"It's always dug in the trenches," added Zaychowsky.

The battle begins Saturday at 1 pm PST. Let's hope the dragon still slumbers.

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OR

COMICS

Managing Editor Tami Friesen 492-5178

Bob the Angry Flower

**BOB
THE
ANGRY
FLOWER**

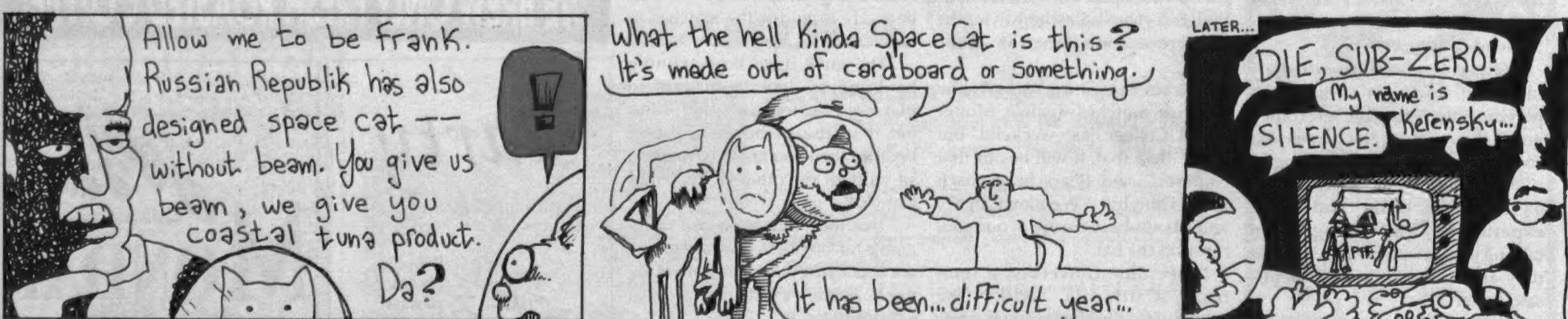
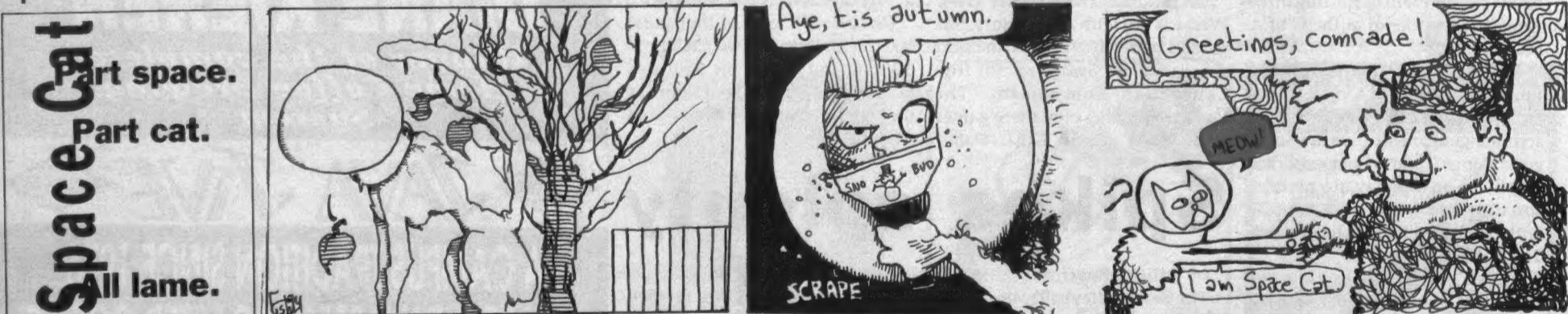
OLD
FOES



Campus Ninja



Space Cat



The Infinity Squadron

the INFINITY Squadron

PREVIOUSLY, OUR NOBLE HEROES BARELY ESCAPED DESTRUCTION AT THE HANDS OF THE DELIGHTFUL **CAPTAIN ISRAEL**®, ONLY SAVED BY THE INTERVENTION OF THE NANOTECH CHOMSKYITES! BUT NOW THE DEFEATED CAPTAIN HAS ALIGNED HIMSELF WITH THE POWERFUL **MURDITCH E. PANIS**, EDITOR OF THE EDMONTON ONTARIAN! ENTER: THE (OP)PRESS CONFERENCE!!!



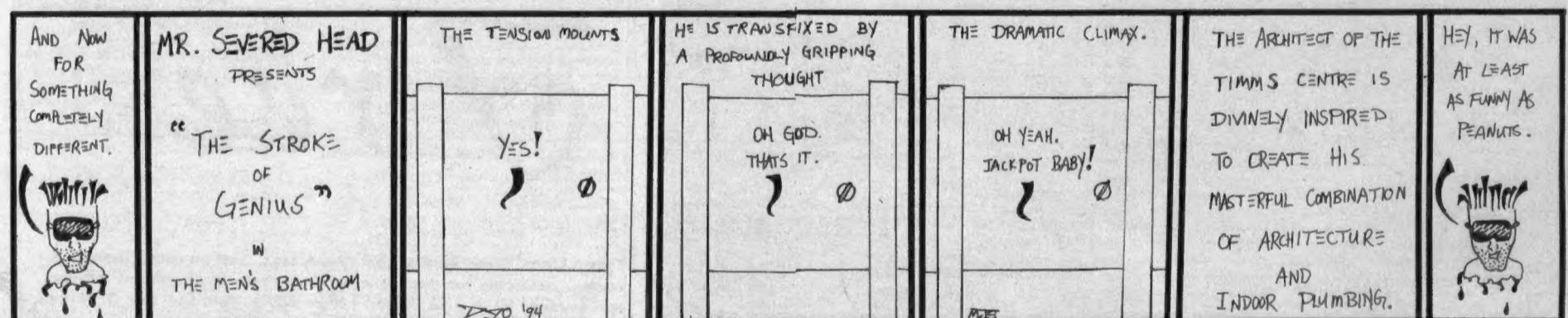
Asparagus



Porky



Mr. Severed Head



Space Moose



Banished to the Bootroom



Plato



CLASSIFIEDS

Advertising Manager Marilyn King 492-4241

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Walk the River Valley - Ashbury Place. Hardwood available. Studio from \$35.00, 1 bdrm. \$375. Special student move in allowance. Furnished available. 429-0898.

Rooms for Rent. \$150 per month per room. Two blocks from HUB. 489-7603.

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Parking stall for rent. 10 min. walk to HUB. 110 st-81 ave. Call 439-1132.

LOST

Red Wallet lost in HUB Mall Sat Oct 1- 12:30 pm. If found call Takako (#434-4402)

Lost red duo-tang with M115 notes, around University Edmonton Transit. Reward offered, pls. call 461-1548/450-9524, Cam.

LOST: green U of A clipboard, Oct. 4 on Route 8 lowfloor bus (ETS) at 3:00 pm please call Carryl 458-2927 VERY IMPORTANT!

WANTED

Earn \$400-\$500 Extra per month delivering Edmonton Sun in Riverbend. Reliable vehicle required. Phone Tom 450-1954

SNOW SHOVELERS NEEDED. Seniors in Castledowns require mature reliable individuals willing to volunteer or work for a small fee. If interested or want more information call intake, 428-8605.

Reliable person required for downtown poster distribution every other weekend. Must have own car. Call Denise at 455-7444.

Gourmet Goodies, Edmonton's Premier Catering Company is looking for delivery drivers. Some experience in the food service industry would be an asset. We are looking for bright, energetic people to work weekends and some flexible weekly hours. Must be able to drive vehicles with standard transmissions. Please contact Tammy at 438-1234 for an interview.

CRUISE SHIPS NOW HIRING - Earn up to \$2,000+ / working on Cruise Ships or Land-Tour companies. World travel. Seasonal & Full-Time employment

available. No experience necessary. For more information call 1-204-634-0468 ext. C40212.

U of A Curling Club needs curlers! Sunday night fun league. Everyone welcome! Phone 484-7943.

Attention All Students!! The Alberta Committee of Citizens with Disabilities needs canvassers! We are flexible and put cash in your pockets daily! No gimmicks! Call 488-2713. Start today.

NEED MONEY FOR CHRISTMAS? Earn extra cash while gaining valuable experience and having FUN! University Hospitals Foundation is currently recruiting part-time, evening positions to assist in our Annual Giving Campaign. Positions to start mid October good pay, great location ON CAMPUS & very worthy cause. Flexible hours & free parking! No experience necessary; applicants must possess exemplary communication skills and excellent spoken English. For more info call 492-4302.

Are you interested in learning about another culture, language, or political change in different countries? Gain this information by sharing information about Canada with a newly arrived immigrant. No 2nd language needed. Flexible schedule. Call Host Program at 424-3545.

Part-time help required early mornings at Drive-Thru Cappuccino Bar. 7550-103 St. Call 439-6505

4th year sociology requires tutor. Phone 437-2983.

STUDENTS: U of A Bear's Den Sports Bar needs staff. Apply Rm 256 SUB, Friday Oct 14.

Up to \$1500 a week easily while going to school. Free completed information package. Start immediately. Send \$5.00 for S/H to: L & S Global Enterprises, Box 78118, Edmonton, AB, T5T 6A1

Attention Education Students. Need experience working with children? OSC has P/T positions available. Call Mary Jane (#463-2014)

The University of Alberta Development Office seeks students to fill the position of Student Caller, starting at \$6.00/hr. Help your University to stay in touch with and ask support from alumni. Please drop off a resume with covering letter to Central Receptionist: 4th Floor Athabasca Hall, attn: Susan Heggstrom.

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SKI FOR FREE. Organize your group, club, organization, faculty or team ski trip and you...SKI FOR FREE. Downhill Riders, 488-6303.

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

Alright, who the fuck is this other Monkey? There's only one Monkey for me. Maybe I should call her Lestat or something. —Zhivago (Fish)

Hey Hick, thanks for the letter. Yer a bitchin guy. —The Fisherman Hal Guy.

AAAAAAIIIIINNNNN! I am in pain, and let me tell you—I HATE IT! (How many aspirin can one take safely?)

Dear bug-eyed creature, may the prophet guide you to health. Monkey.

To the Girl in T/ Th 9:30 Econ 101: Stop chewing on your split ends. It makes me sick.

Stand Back! GUBA takes large steps!

All you laimass U goers: This TLF section is the most pitiful, boring, unattended section of the paper. It's free you morons, use it! Proud Calgarian.

You probably meant section, eh moron?

Karen, Lisa, Heather & K.A. Turkey Gurus. Thanks for Supper. From The Big Dick.

D: hang in there with F.I. MWA Luvs you along with S.B.

S.T.S.G.—Do you and Joe want to go sailing? Meet me at the Cobalt Bldg. —L.F.O.S.

Le-blue means in the castle. The host of Hell behind me and someone ate the last After Eight!—Li

JY—You have a smile that could light up any room when you enter it, and eyes that any man could easily get lost in.

Juanie R—I'm falling madly in love with you. Please tell me that ring on your finger isn't marital related. RSVP Den.

To My Queen of Darkness: I miss you like the sun itself. Wondering if we made the right decision. Remember Destiny. Eternally yours, The vampire Lestat.

Honey, you're the cat's pyjama when it comes to making me purr. Happy 23rd Birthday Babe! "A"

Hey Cam M. Tell everyone what you got for your birthday you big stud.

Mysteries cleared up for F.H.—Attractiveness, ie. beauty is more than a tight ass and a nice pair of tits. Recommended reading: *The Beauty Myth*.

Mr. Wholesome—meet you at the club Friday night, under the table, same time. I'll bring the condoms. Signed, Organic Chicken Boy.

To the guy in Speedos in CAB two weeks ago. R U single? Reply 2 Speedo.

Rowrrrr! You make me howl for you, Pookie.

Three Lines Free. That's 150 characters, and no more than two each, ...and only for people who leave their name, phone number and student ID in 238. When I have room. And feel like it. Meep!

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